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ORIENTAL RUGS AND CARPETS
ANTIQUE AND SEMI-ANTIQUE

ON FREE PUBLIC VIEW

FROM SATURDAY, NOVEMBER 29, 1924, UNTIL
DATES *of* SALE · FROM 9 A. M. TO 6 P. M.
SUNDAY, NOVEMBER 30, FROM 2 TO 5 P. M.

UNRESTRICTED PUBLIC SALE

AFTERNOONS *of* DECEMBER 3 AND 4
AT 2:15 O'CLOCK

EXHIBITION AND SALE AT THE

AMERICAN ART GALLERIES

MADISON AVENUE · 56TH *to* 57TH STREET
NEW YORK

ORIENTAL RUGS AND CARPETS

Antique and Semi-Antique

BOKHARA, ARDEBIL PRAYER, SHIRAZ, KARAJAH, GHIORDES, FEREGHAN, HAMADAN, SAROUK, SENNA, KARABAGH, KERMANSHAH, MIR SEREBEND, KAZAK, GOREVAN, HERIZ, AGRA, JOSHAGHAN, SULTANABAD, KHORASSAN, ISPAHAN, ANTIQUE ROYAL PERSIAN SILK RUGS AND CARPETS AND A REMARKABLE PERSIAN RUG OF SENNA TEXTURE, MADE FOR THE SHAH NASR-ED-DIN OF PERSIA · · TOGETHER WITH A NUMBER OF VERY DESIRABLE CHINESE AND SPANISH RUGS AND CARPETS

FROM THE COLLECTIONS OF

THE LATE E. C. CONVERSE · Greenwich, Conn.
EMIL DIETRICH-ULLRICH · Olten, Switzerland
THE LATE A. L. WALKER · New York City

TO BE SOLD, AS THEY WERE ASSEMBLED
UNDER THE DIRECTION OF S. KENT COSTIKYAN

UNDER THE MANAGEMENT OF THE
AMERICAN ART ASSOCIATION, INC.
SALES CONDUCTED BY MR. O. BERNET AND MR. H. H. PARKE

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The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration,
Text and Typography

K-C

KENT-COSTIKYAN
FOUNDED 1886
485 FIFTH AVENUE—SIXTH FLOOR
Opposite Public Library
NEW YORK

Nov. 13, 1924.

American Art Association, Inc.,
30 East 57th St.,
New York City.

Gentlemen:

I am handing you herewith a schedule of the rugs which have been entrusted into my hands from different sources by various clients. Among them are:

A large number of antique and semi-antique rugs of Caucasian, Persian and Asia Minor weaves collected during the war by Mr. Emil Dietrich-Ullrich, of Olten Switzerland;

Some beautiful and extraordinary royal Persian rugs, both in silk and wool, made in the XVII., XVIII. and XIX. Centuries, from the collection of the late E. C. Converse, Esq., and now removed from Conyers Manor, Greenwich, Conn.;

A group of most interesting and unusual rugs from the Estate of A. L. Walker, who was recognized as an authority on antique rugs and highly regarded in the trade - many of these from his private collection.

In addition to the above, several estates and private owners have consented to place in this sale rugs that have been kept in cold air storage, upon my recommendation to them that the best and quickest way to dispose of such choice rugs would be through your Galleries. Accordingly, the entire combination of interests is hereby handed to you for disposal.

As most of these people have been personal friends of mine, I trust that the sale will meet with the success that the character of the collection warrants.

You will observe that the collection as a whole represents one of the most interesting and attractive groups of rugs, both from the viewpoint of assortment, sizes, individuality of character and variety of weaves, colors and designs - in fact it is one of the very best offered in this country.

Yours very truly,

SKC.ER

FOREWORD

THIS collection of rugs has a character not too often found among those put upon the auction market, in that the fabrics are not only worthy but that they represent a variety of sound weaves of the East and of the Near East which attract a purchaser's interested attention and repay it by their disclosures of individual ideas working through age-old designs. A nomad's old tent rug is here contrasted with the silken constructions of royal magnificence which were conceived to accord with palatial environment. The patience and ingenuity of a voluntary weaver weaving for himself, his family or his friends,—be he the descendant of generations of weavers—stands beside the accomplished product of experts weaving for the throne.

In several instances the rugs will be found in pairs, which draws attention to a little understood element of Near Eastern arrangement —in the great homes the rugs are found in pairs, just as, in the Farther East, the beautiful screens of Japan are by the Japanese always arranged in pairs for symmetrical decoration on festival occasions.

Aside from these wandering points of interest, each rug makes its individual appeal, whether for beauty or utility or both, and if there are some dated a century later than observers have been accustomed to note among public offerings, that in no way detracts from their veritable standing or their value. And it may be added that they represent a selection from among more than five hundred rugs—that the worthy only might be taken.

DANA H. CARROLL.

NEW YORK, November, 1924.

CONDITIONS OF SALE

I. Rejection of bids: Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

II. The buyer: The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

III. Identification and deposit by buyer: The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

IV. Risk after purchase: Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchasers' risk, and neither the consignor nor the Association is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

V. Delivery of purchases: Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

VI. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify the Association of such loss.

VII. Storage in default of prompt payment and calling for goods: Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association and the auctioneer reserve the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all lots included in the purchase bill, at its or his option, either to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency and all losses and expenses sustained in so doing.

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IX. Guaranty: The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloging or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

X. Records: The records of the Auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

XI. Buying on order: Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of arts, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues: Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

These conditions of sale cannot be altered except by the auctioneer or by an officer of the Association.

AMERICAN ART ASSOCIATION, INC.,
MANAGERS.

OTTO BERNET,
HIRAM H. PARKE,
AUCTIONEERS.

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INSURANCE AND OTHER PURPOSES AND CATALOGUES OF PRIVATE COLLECTIONS

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The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

The AMERICAN ART ASSOCIATION, INC.
MADISON AVENUE, 56TH TO 57TH STREET
NEW YORK CITY

CATALOGUE

THE AMERICAN ART ASSOCIATION, INC.
MANAGERS
SALE AT THE AMERICAN ART GALLERIES

ORIENTAL RUGS AND CARPETS
From the
CONVERSE-DIETRICH-ULLRICH AND WALKER
COLLECTIONS

Afternoons of December 3 and 4, 1924

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

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Amount of Deposit _____

FIRST SESSION

WEDNESDAY AFTERNOON, DECEMBER 3, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 1 to 140 inclusive

1—Bokhara Saddle Bag, with Long Fringe

Short soft pile. Characteristic rich brown field, brightened by the usual angular medallions in scarlet and ivory, mingled with other tones. The customary intermediate designs wrought in lower key, and the whole surrounded by a border of oblong panels, each bearing a stellate device.

Length, 4 feet 9 inches; width, 1 foot 5 inches.

2—Antique Hamadan Rug

Short soft pile, with a delicate luster. Rectilinear field of deep dark blue, decorated with a conventional lattice of palmate figures wrought in a mixture of rose and neutral tones. Three borders, the intermediate one in red with a decoration of geometrical figures, lying between two of turquoise blue whose decoration is in floral scroll.

Length, 4 feet 9 inches; width, 3 feet.

3—Antique Beloochistan Rug

Thick soft pile. A rug of orange, maroon and a rich grey-blue in its general effect, decorated throughout. On the field appear panels of architectural design, together with conventional tree patterns and geometrical medallions. These are wrought in a rich dark red and a lighter soft pink, which give an effect of orange and maroon, mingled with other colors of light and dark key on a grey-blue ground. The colors continue in formal borders, the broad border dark, lying between two narrower borders pitched in the lighter keys.

Length, 7 feet 2 inches; width, 4 feet.

4—Antique Shiraz Rug

17.-0

Short soft pile. On a square field of rose ground a medallion in dark turquoise blue outlined with a cursive scroll and fret design. Outside this a border of conventional geometrical designs in white, pinned with blossoms, and in the corners conventional palm figures. Three borders, besides end bands and guard stripes.

Length, 4 feet; width, 3 feet 7 inches.

5—Antique Asia Minor Silk Prayer Rug

35.—

Mihrab of a light tawny yellow implanted on a field of azure and turquoise, which above the arch shows a scroll of light clouds and large and small figures in ruby tones. Within the arch a lamp-pendant of floral design showing a pomegranate device. The ornamental columns at the sides worked in light neutral tones. Three borders and four cursive guard stripes, two of the borders narrow and of carnation design, largely in light ruby tones, and the broad border of large floral figures intermingled with scrolling devices and small blossoms.

Length, 5 feet 3 inches; width, 3 feet 11 inches.

6—Shiraz Rug

25.—

Soft and lustrous silky pile. Field of narrow variegated stripes alternating between a minute floral design on turquoise and a scrolling design on ivory ground. At center a stepped medallion with four arms, each terminating in a quadrilateral figure adorned with a floral medallion. Corner draperies of rose adorned with a lattice pattern of blossoms in turquoise, white and a soft brown. Sides of the field indented by the halves of stepped medallions, in the colors of the corners. Three borders.

Length, 5 feet 9 inches; width, 4 feet 11 inches.

7—Antique Asia Minor Kelim Tapestry Rug

12.50

A volume of highly conventional designs characteristic of these rugs, primitive in their inception, appear in a solid field and an alternating border. The field of ruby red is decorated with repetitions of a design conventionalized from the latch-hook, and has a narrow conventional border of soft yellow trending to old gold. The alternates of border ground are in a greenish-turquoise and a dark sapphire blue, and the designs on them are in reddish and yellow notes.

Length, 6 feet 7 inches; width, 2 feet 7 inches.

8—Shirvan Prayer Rug . *Seventeenth Century*

Short hard pile, delicately lustrous. Ivory field with ruby flowers in a dark sapphire lattice, the spots of ruby varied with turquoise blue, notes of soft yellow, and neutral tones. Within the margins are small geometrical designs and conventional animals. The prayer arch is indicated by a band of dark blue decorated in the lighter colors. Three borders, the principal one rose-red, with formal decorations.

Length, 6 feet 8 inches; width, 3 feet 4 inches.

9—Antique Cabistan Rug

Short hard pile. A rug whose tonality is grey, punctuated by notes of dark brown and relieved by bands and patches of ivory white. The field is indented on both sides by its narrow border, and is otherwise patterned in panels which enclose medallion designs. Among these conventional floral motives and the latch-hook are conspicuous. Three borders.

Length, 5 feet 3 inches; width, 4 feet 1 inch.

10—Bokhara Prayer Rug

Soft close pile. At the center a square field divided by transverse bands into two horizontal panels with the arch indicated beyond them. Around this a larger field, and both decorated with conventional Bokhara devices and in the conventional Bokhara colors. An ingenious crossing of the latch-hook pattern is used in the border surrounding the inner field, and the latch-hook in far remove appears again in the exterior border on small panels of ivory.

Length, 4 feet 10 inches; width, 4 feet 2 inches.

11—Antique Fereghan Rug

Short, compact, soft pile. A rug of rose tones in borders and field, relieved by the dark depths of a sapphire-blue field. The field is a bold lattice derived from the *herati* design and minutely executed in a variety of colors with rose governing all. In guard stripe and borders rose appears again, in blossoms and chevrons and a formal scroll.

Length, 6 feet 4 inches; width, 3 feet 9 inches.

12—Two Antique Chinese Mats *Eighteenth Centur*

20.—

Long soft pile. Rectangular field of rose-apricot tone, with cloud medallion at the center and cloud corners. The medallio and corners are executed in golden-yellow, seal-brown, turquoise blue and white. Bordered with medallions *au ballon.*

Length (each), 22 inches; width (each), 24 inche

13—Antique Chinese Mat

12.50

Long soft pile. Orange-pink field rectilinear, with a decoratio of floral scrolls at both sides of a central medallion, and flora scroll corners. Bordered with a line of golden-yellow fillets o soft seal brown, and with a floral decoration on light yello ground.

Length, 3 feet; width, 1 foot 8 inche

14—Antique Chinese Mat

12.50

Soft close pile. A mat entirely in bluish tone, with a bit of relie suggested in a soft white. Broad and narrow swastika border surround a rectilinear field with formal corners of conventiona dragon fret. The corners enclose ornate figures in the conven tional peony scroll, and between them is a composite medallion

Length, 3 feet 9 inches; width, 2 fee

15—Antique Chinese Blue and White Mat

Eighteenth Centur

37.50

Soft short pile. Decorations in a rich sapphire and a light tur quoise blue on a ground of soft greyish white. Broad swastik fret border, enclosing an oblong field decorated in peony scrol including the formal corners, around a central medallion.

Length, 4 feet 3 inches; width, 2 feet 4 inche

16—Antique Chinese Mat

10.—

Soft, loose and short pile. The field in a soft hue of old ro with a light and delicate sheen. Its decoration is in deep blu and light turquoise blue, with the exception of the central meda lion which besides these two tones encloses a ground of soft whit The designs are in formal peony scroll, with a bat at either en and the medallion is centered by an angular scroll.

Length, 3 feet 10 inches; width, 2 fe

17—Antique Chinese Blue and White Mat

Long and soft pile. The grey-white ground is decorated in a rich and deep cobalt blue, with adjuncts in turquoise blue. In the field the designs are a floral medallion, floral corners and detached floral devices. The border is in the form of a conventional scroll with detached bars.

Length, 4 feet 8 inches; width, 2 feet 4 inches.

18—Antique Beloochistan Rug

Short and dense soft pile. A latch-hook border in ivory white surrounds a broad border in rich and deep wine red which owes its dark decoration to the same origin. A second ivory white border in the latch-hook design encloses an oblong field of dark tone, patterned in an open lattice and exhibiting at the crossings wine-red medallions similar to those found in the Bokhara rugs.

Length, 7 feet 3 inches; width, 3 feet 7 inches.

19—Antique Kerman Rug

Firm soft pile with a delicate luster. Rose-pink the predominant hue in this rug, found both in its three borders and in the oblong field. Borders are floral, with scrolls, and the field has a scrolled floral ornamentation. This encloses a foliated shield, decorated in colors on an ivory ground, and supporting a medallion with pendants executed in darker colors.

Length, 4 feet 3 inches; width, 3 feet.

20—Antique Senna Saddle Cloth

Soft and firm, flexible pile, the blue-black body of the cloth having a velvety aspect. The field around this is of a rose tone and is decorated with a miniature *herati* pattern. The conventional ornaments are in similar colors.

Length, 3 feet 1 inch; width 2 feet 11 inches.

21—Antique Fereghan Rug in Hamadan Weave

Short, soft pile. Turquoise blue field in long shield, decorated in soft tones with an intricate floral lattice. At the corners floral figures in colors on a ruby ground. Two ivory-strip borders decorated with a floral scroll enclose a broader border of ruby ground with a formal decoration of floral origin.

Length, 4 feet 8 inches; width, 2 feet.

22—Antique Bergamo Rug

40.—

Soft, short and loose pile. The ground a soft rose-red, which runs through field and border. The field is decorated with two bbands of small medallions at either end, and an octagonal panel having an ivory ground, which is decorated with complex cruciform figures in dark blue, ornamented with variations of the latch-hook device. The border in geometrical lattice of large and small figures, conforming to the general design.

Length, 5 feet 8 inches; width, 5 feet 4 inches.

23—Antique Cabistan Prayer Rug

47.50

Short, soft flexible pile. Ivory field decorated in dark colors with a lattice pattern, the prayer arch outlined by a dark band of turquoise tone and ornamented with conventional floral designs; its serrated outlines in bright rose. Floral and latch-hook border.

Length, 5 feet 4 inches; width, 3 feet 8 inches.

24—Antique Melez Rug

60.—

Short, soft and loose pile. This rug discloses an interesting design and color scheme, the broad serrate border being woven in rose and manganese, and disclosing a variety of floral and geometrical figures worked in bright turquoise blue, tawny tones and ivory white. Exterior border of ivory white implanted with medallions in rose, turquoise and seal brown. Oblong field, itself bordered with rose and tawny tones, displaying conventional ornaments on a rose ground.

Length, 6 feet 7 inches; width, 4 feet.

25—Cabistan Rug *Eighteenth Century*

30.—

Compact, short and soft pile. Turquoise blue field of deep tone, latticed in ivory and rose, and enclosing small formal devices. Rose border between narrow borders of turquoise blue.

Length, 4 feet 4 inches; width, 3 feet 4 inches.

26—Antique Bokhara Rug

Soft and rich velvety pile, in the characteristic reddish-brown Bokhara hue. At center a square divided by vertical and hori-

40.—

zontal panels, and patterned in black with formal figures, and with highly ornate conventional scrolls. Borders of serrated chevrons, and panels in latch-hook pattern. A notably fine specimen.

Length, 4 feet 4 inches; width, 4 feet 1 inch.

27—Antique Bergamo Rug

Short, compact and flexible soft pile. Wine-red quadrangular field of rich tone, bounded by a series of broad and narrow conventional borders. The field supports a rectilinear panel between bands of latch-hooks, and is abundantly decorated with conventional devices. At either side of it are smaller octagonal medallions bordered with latch-hooks and foliations, and intricately decorated.

Length, 6 feet; width, 5 feet 5 inches.

28—Antique Bergamo Rug

A piece to interest collectors. Short, firm and soft pile, in a deep wine-red for the rectilinear field, which is decorated with a panel of composite ornamentation and with four octagonal medallions. The panel has a turquoise center, intricately adorned, and two ivory white borders which reveal the latch-hook device and foliations. The medallions are similarly bordered in dark green. Conventionally decorated borders, with grounds of ivory-white and turquoise blue.

Length, 5 feet 8 inches; width, 5 feet 4 inches.

29—Antique Cabistan Rug

Short and soft firm pile. Oblong field patterned with a lattice formed of overlapping lozenges, outlined in rose and deep blue, and enclosing cruciform figures of a conventional stellate design, in various colors on light grounds. Three varied conventional borders, brilliant and rich.

Length, 8 feet 6 inches; width, 4 feet 2 inches.

30—Antique Karabagh Rug

Short, compact, soft pile, with a fine and delicate sheen. Rose field given to a varicolored *herati* lattice pattern mainly in light tones, with occasional dark accents. The colors include turquoise-blue, turquoise-green, seal-brown and orange-apricot. Elaborate borders, two in a small blossom design, and the intermediate border a succession of panels enclosing conventional flowers.

Length, 7 feet 7 inches; width, 5 feet.

31—Antique Serebend Rug

Dense soft pile. The conventional Serebrand palm device in generous proportions is repeated in varicolor, based upon a rich rose in lines which form a lattice across the field, whose ground tone is dark. Small formal corners of ivory-white, with a sympathetic decoration in accord. Borders of rose and ivory-white, decorated respectively in the ivory and in the colors of the field, with flowrets dotting a running scroll and with a medley of formal devices.

75.—

Length, 6 feet 8 inches; width, 4 feet 2 inches.

32—Antique Fereghan Rug

Compact soft pile. An unusual size, being nearly square. A broad and two narrow borders as well as guard stripes, in a variety of colors, of which the principal are turquoise-blue with a light golden-yellow, enclose a quadrangular field. The field, of a fine rose ground, is freely decorated in the *herati* fish design, interwoven with large and small floral figures and integers of a foliated lattice. The colors are characteristic in the floral motives and are accompanied by both dark and light accents.

300.—

Length, 5 feet 9 inches; width, 5 feet 7 inches.

33—Antique Sarouk Rug

Short hard pile. On the field a double-pointed shield with a wide border of tawny tone enclosing a finely designed *herati* pattern in a variety of colors on a soft rose ground. The corners of the field outside the shield continue the *herati* design with the colors somewhat lowered, on a turquoise-blue ground. Three intricately designed borders, two narrow and one broad.

100.—

Length, 6 feet 7 inches; width, 4 feet 3 inches.

SPANISH AND OTHER EUROPEAN AND ORIENTAL RUGS WHICH IN COLOR AND DESIGN ARE SUITABLE FOR SPANISH ROOMS

34—Antique Kirshehir Prayer Rug

Short, soft pile. Prayer niche in red, ornamented with latch-hook designs and floral figures in serrated patterns. Greenish-turquoise field above, decorated with formal floral devices. Eight narrow borders.

30.—

Length, 5 feet; width, 3 feet 6 inches.

35—Antique Persian Rug—The Rug of Vases

Soft, loose pile. The field divided into three main sections, two of them with ivory grounds, on which a brilliant and unusual decoration appears in rich colors with rose predominant, the patterns largely vases of flowers. The vases are of various shapes, and the interspaces are dotted with blossoms and scrolls. Conventionalized birds add to the decorative notes. The intervening field is red, with a soft and brilliant sheen, and is ornamented in the lighter colors with conventional designs, including birds and the *herati* fish pattern. Three formal borders separated by guard stripes.

Length, 6 feet 4 inches; width, 3 feet 7 inches.

36—Antique Kurdish Tent Rug

Short and soft thick pile. Within three narrow borders a rectilinear field of deep, dark blue, patterned in lighter colors with a chain of medallions and smaller formal designs. These include small birds and numerous patterns with the latch-hook device, and the tones include rose, ivory and turquoise-blue, with seal-brown.

Length, 4 feet 10 inches; width, 3 feet 7 inches.

37—Antique Ardebil Rug—The Rug of Almonds

Deep, soft pile, with a light sheen. The oblong field of a golden-tawny tone, patterned with a repetitive device in multicolor, which in these small dimensions is known as the almond pattern. Around this a border of rich red, with pendant garlands along the sides and detached blossoms at the ends. Two more borders, with grounds of turquoise and ivory.

Length, 6 feet 3 inches; width, 3 feet 4 inches.

38—Antique Kurdish Rug—The Rug of Medallions

Soft, loose pile. The rose field patterned with columns of diamond medallions in turquoise and crimson, olive and golden-tawny tones, and the spaces between the individual patterns stippled with spots of white. Principal border in a differing medallion design, wrought in similar colors, and at either side of this three narrow stripes in varicolor.

Length, 6 feet; width, 3 feet 11 inches.

39—Antique Kershehir Prayer Rug

Short, soft pile. The prayer niche in olive, and centered by a quadrilateral figure with serrated outlines. This is enclosed within a rose field bordered with latch-hooks and supporting four detached floral designs. Above and below are bands of highly conventionalized floral figures, the ground of the upper band ivory and that of the lower a rich turquoise-blue. Seven borders.

75.—

Length, 5 feet 11 inches; width, 3 feet 11 inches.

40—Antique Spanish Rug

Quadrangular, the entire fabric woven in a soft and deep looped pile, of the character known as *tête-de-negre.* (Some restorations.)

30—

Length, 7 feet 10 inches; width, 5 feet 10 inches.

Pass

41—Antique Spanish Bed Cover

Quadrilateral, with rounded corners, and bordered with fringe. Looped weave in alternating stripes of crimson and blue-black, and cut by small square panels reserved, and decorated with conventional designs of floral origin, in the same weave.

—

Length, 6 feet 9 inches; width, 5 feet 4 inches.

Pass

42—Antique Spanish Bed Cover

Quadrilateral, of foliated outline, and fringed. Looped weave, hooked to canvas, the whole in a monochrome of soft blue-green, and cut with conventional patterns generally of lozenge shape, which appear reserved in the canvas ground.

—

Length, 6 feet 6 inches; width, 4 feet 8 inches.

ANTIQUE PERSIAN AND OTHER ORIENTAL STRIPS

43—Karabagh Runner

Soft and short pile. Field a chain of angular medallions, to the number of eight, each with latch-hook outline, and the ground colors alternating in rose and pale gold. Each contains a similar smaller medallion of a different color, enclosing a quadrilateral figure of four devices. The principal border a succession of shield shapes in polychrome on an ivory ground. Outside this a border of rose and turquoise-blue.

40.—

Length, 12 feet 1 inch; width, 3 feet 6 inches.

44—Antique Karabagh Rug—The Rug of Roses

Short, close pile. The oblong field one of greenish turquoise and soft olive tones, with a rich adornment of red roses and other flowers, which are worked in lighter notes, the small blossoms in white, and the whole linked together with an irregular lattice in black. At the head of the field a panel in rose hue bearing inscriptions, and the date (Mohammedan) 1242. On the sides three formal borders, two with a turquoise-blue ground and principal decoration in white, and the intermediate border on a rose-red ground, decorated in a soft and dull pink.

Length, 6 feet 10 inches; width, 3 feet 3 inches.

45—Guenji Rug

75.—

Dense pile, soft and loose. Rectangular field of rich, deep cerulean, supporting highly conventional floral medallions to the number of twenty-seven, in three long columns. These are executed in rose and pale turquoise, maroon and orange, seal-brown and golden-tawny tones. Principal border a succession of small floral medallions in divers colors on a golden-tawny ground.

Length, 9 *feet* 2 *inches; width,* 3 *feet* 9 *inches.*

46—Ardebil Runner

40.—

Soft, loose and deep pile. Oblong field in rich sapphire-blue, patterned with a brilliant floral lattice in turquoise-blue, golden-orange, pale-gold, soft seal-brown, emerald, rose and ivory tones. Ivory border with a decoration in dark notes, followed by a rose border with a delicate decoration of formal designs in a variety of colors.

Length, 10 *feet; width,* 3 *feet.*

47—Fereghan Runner

55.—

Short, soft and close pile. Narrow oblong field of rich blue with a turquoise sheen, decorated with a conventional lattice intermingled with flowers, and the whole worked in a variety of tones, with golden-tawny ones, ivory and rose predominating. Three principal borders decorated with conventional devices.

Length, 15 *feet* 8 *inches; width,* 3 *feet.*

48—Ardebil Runner

90.—

Close, hard pile. The long field a rich and deep cerulean, decorated with a series of detached angular medallions in the lighter colors. These include rose, rose-pink, turquoise, seal-brown, and a light tawny tone. The medallions are of various forms, some outlined by the latch-hook device, one outlined by miniature trees, and two others are of stepped outlines. A blue field is cut by a serrate border on all sides. Outside this two ivory borders, adorned with polychromatic floral designs, enclose a broader border with a fine rose ground conventionally decorated.

Length, 10 *feet* 3 *inches; width,* 3 *feet* 7 *inches.*

49—Camel's Hair Rug

Short, close pile. The field a foliated lattice wrought in fine lines of turquoise-blue, outlined in a deep, dark blue, on a field of golden-orange and tawny tones. The lattice encloses polyfoliate figures, themselves adorned with smaller figures and with blossoms, a part of their fields being in ivory tones. Enclosed by narrow columns wound with ribbons, outside which are three formal borders.

Length, 9 *feet; width,* 3 *feet* 9 *inches.*

50—Hamadan Runner

Thick, soft pile. A wide floral border formally designed, and lying between narrow borders; the inner border with a rose ground encloses a long field. This, of rose ground, is given to two long double-pointed panels with a camel's hair ground, on which are pendants with centers of soft rose, and a variety of floral and geometrical designs worked in numerous colors.

Length, 11 *feet* 7 *inches; width,* 3 *feet* 4 *inches.*

51—Hamadan Runner

Companion to the preceding.

Length, 11 *feet; width,* 3 *feet* 5 *inches.*

52—Camel's Hair Nomad Runner

Pile deep and soft, and having a light sheen. The boundary band in natural camel's hair hue, and bearing at intervals quadrangular figures of ivory and rose and defined by thin stripes in dark colors. Within this is a rose border decorated in turquoise-blue, followed by an ivory border repeating the ornamental devices of the exterior band, except that they are executed in rose and turquoise. A fourth border with floral decoration in turquoise-blue follows, on a rose ground. The oblong ivory field is patterned with medallions and shields, the ground alternating in ivory and camel's hair hues, and being formally decorated with geometrical devices in conventional floral designs.

Length, 11 *feet* 1 *inch; width,* 3 *feet* 6 *inches.*

53—Ardebil Runner

30.—

Deep pile, soft and loose. An unusual size in this type of rug. Field of rich dark brown with a soft sheen, patterned with a double-ended pendant formed of four diamond-shaped medallions with serrate outlines. These are worked on grounds of ivory, olive and turquoise, and variously patterned in small convention designs. At various points of the field are figures of curious animals. Ivory border of scroll pattern.

Length, 9 feet; width, 2 feet.

54—Antique Fereghan Runner

137.50

Short, hard pile, lighted by a faint gloss. Rectilinear field patterned with a *herati* lattice, worked in soft tones with rose predominating, on a field of deep dark blue. Three narrow borders, two in rose and one in turquoise, the decoration of all a running scroll of floral pattern.

Length, 13 feet; width, 3 feet 2 inches.

55—Antique Fereghan Runner

137.50

Companion to the preceding.

Length, 13 feet; width, 3 feet 2 inches.

56—Serebend Runner

65.—

Dense pile, with a soft and most engaging sheen. The long, narrow field of most delicate old-rose tone shows a mottling in seal-brown and tawny notes touched with gold, worked in a conventional Serebend pattern, a close repetitive exemplification of the characteristic device. Broad border of golden-tawny tones worked with a scroll pattern in rose and turquoise. Two narrow turquoise borders with small conventional patterns in colors.

Length, 13 feet; width, 2 feet 8 inches.

57—Serebend Runner

45.—

Companion to the preceding.

Length, 13 feet 2 inches; width, 2 feet 7 inches.

58—Camel's Hair Hamadan Runner *Eighteenth Century*

40.—

Short, firm pile. Narrow border of greenish-turquoise hue, carrying a formal repetitive device in dark sapphire-blue outlined with rose-pink, this followed by a broader border of conventional

[*Continued*

58—*Concluded*

geometric and floral patterns in the darker colors on a light ground. The long field shows a chain of conventional medallions with pendants woven in dark colors on an ivory ground, the ground then checkered with figures formed of small squares.

Length, 15 *feet; width,* 2 *feet* 9 *inches.*

59—Fine Fereghan Runner *Eighteenth Century*

Short, soft pile, disclosing a border of rose-red with a delicate bloom, and decorated in light colors with conventional medallions and palms. This lies between two floral scroll borders worked in colors on a light ground. The long field shows a bold decoration in the *herati* pattern, worked largely in rose and turquoise, and with ivory accents on a ground of rich, deep and dark blue.

Length, 17 *feet* 5 *inches; width,* 3 *feet* 6 *inches.*

60—Antique Karabagh Runner *Eighteenth Century*

Deep and compact soft pile, with a fine sheen. The field has a light tawny ground, and is decorated in a large lattice pattern with serrate outlines, enclosing conventional devices in rose-red and turquoise-blue, pale-olive and ivory. Narrow turquoise border of latch-hook scroll, followed by a floral border on seal-brown ground.

Length, 11 *feet* 2 *inches; width,* 3 *feet* 2 *inches.*

61—Hamadan Camel's Hair Rug *Eighteenth Century*

Broad exterior band in natural camel's hair hue, encompassing a complete rug pattern in colors. The rug pattern has three borders, varying in color and design, which enclose an oblong field of blue-black and brownish ground patterned in conventional floral devices that give the effect of a diagonal lattice. Rose is freely used in field and borders, the central border standing out by reason of its ivory ground.

Length, 11 *feet* 10 *inches; width,* 3 *feet* 8 *inches.*

62—Antique Hamadan Rug

Short and close soft pile. Rectilinear field of rich dark blue, patterned with what is called the overhanging palm device, in a rich rose, with lighter accents. The whole in regular bands, and with the intermediate designs having the total effect of a floral lattice strongly emphasized. Several borders, the broader one presenting floral designs in rich rose on an ivory ground.

Length, 10 *feet* 3 *inches; width,* 5 *feet* 6 *inches.*

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ORIENTAL AND EUROPEAN RUGS AND CARPETS WHICH IN COLOR AND DESIGN ARE ESPECIALLY WELL SUITED TO SPANISH ROOMS

63—Antique Ardebil Rug

Short, soft, compact pile. Field of moderate rose tones, with areas of soft old-rose, decorated with serrated palms arranged in cruciform and executed in a rich and dark turquoise-blue. Completing the figures are formal designs worked in lighter colors with moderate accents of ivory-white, and the field is spotted with detached blossoms and leaf designs. Near one end appear two standing human figures of conventional design. Floral border.

70.—

Length, 6 feet 2 inches; width, 3 feet 7 inches.

64—Antique Guenji Rug

Soft and deep pile, with a silken sheen. Dull rose field patterned with large medallions of conventional design, wrought in turquoise-blue, olive, ivory and bright rose-pink. The medallions indicate a latch-hook origin. Surrounded by a broad border of latch-hook pattern, followed by a narrow border of ribbon scroll.

42.50

Length, 8 feet 6 inches; width, 3 feet 9 inches.

65—Cabistan Rug *Eighteenth Century*

Short, compact pile. Field of deep azure patterned with stellate medallions formed of super-imposed squares, and having grounds of rose, light turquoise-blue and ivory-white. Each has additional decoration including figures formed of the latch-hook device. Intermediate are conventional symbolic bird figures and detached blossoms, all wrought in lighter colors. Border designs in accord on an ivory-white ground.

55.—

Length, 8 feet 9 inches; width, 3 feet 11 inches.

66—Cabistan Rug. *Eighteenth Century*

Companion to the preceding.

52.50

Length, 8 feet 11 inches; width, 4 feet 4 inches.

67—Antique Karabagh Rug, with Border of Roses

Short, hard pile. The broad border of rose design is worked in soft rose-pink, pale turquoise-blue and golden-yellow tones, with white accents, on a dark rose-red ground. This lies between two lighter borders of ornate design. A crenellated border surrounds the oblong field, which has a ground of dark blue. This supports patterns of shield shape, decorated with a variety of designs in various colors. The intermediate decoration includes detached blossoms and conventional animal figures.

Length, 9 feet 2 inches; width, 4 feet 2 inches.

68—Old Bessarabian Carpet

An exterior boundary of rich dark blue supports a broad crimson border, festooned on both sides in a succession of stepped gables. On this are implanted conventional geometrical designs which include bars, diamond-shaped panels, and the primitive latch-hook, all in dark blue, turquoise and tan, relieved by white. A lesser border of similar outline presents on a dark blue ground a ribbon-scrolled border in red and green, its ground white. This encloses the ivory-white field, which displays twelve large conventional figures, largely of floral and partly of geometrical origin, in dark blue, rose, turquoise-blue, a pale tan and a light orange-yellow.

Length, 9 feet 7 inches; width, 8 feet.

69—Antique Shiraz Rug

Short and soft silky pile with a brilliant sheen. Dark blue quadrilateral field, the expanse completely covered with a variety of formal designs, worked in ruby-red and light turquoise-blue, accompanied by a rich golden-yellow and a variety of neutral colors. Principal border patterned with a chain of formal medallions, in dark tones on a ground of golden tan. Both ends crossed by a series of external bands disclosing conventional designs.

Length, 7 feet 19 inches; width, 5 feet 7 inches.

70—Koula Prayer Rug *Early Eighteenth Century*

70.—

Short, soft pile. Rich wine-red field with ruby tones and a soft sheen. On this a pointed arch appears in turquoise hues, flanked by a series of small and varicolored floral forms. Within the base of the arch appears a fence from which spring branches of flowers, and above them appear conventionalizations of the tree of life. Segmental border of conventional panels including floral devices on a turquoise-blue ground.

Length, 5 feet 4 inches; width, 3 feet 4 inches.

(*Illustrated*)

71—Antique Camel's Hair Hall Carpet

80.—

Short, compact pile. A broad exterior band in light camel's hair hue with a soft sheen surrounds the entire fabric, and within this is the design of a complete rug worked in various colors. The border is broad and wrought in palm designs and conventional medallions in ivory and other light colors on a turquoise ground. The field in the natural camel's hair hue is patterned with a formal lattice in a lighter tone. On this are two large medallions with pendants, the field is decorated at the center by half medallions, and quarter medallions form the corners. All are decorated with sections of the *herati* design in light colors on a dark blue ground.

Length, 12 feet 6 inches; width, 5 feet 6 inches.

No. 70—Koula Prayer Rug (*Early Eighteenth Century*)

72—Fragment from an Antique Persian Heriz Carpet

60.—

Fine compact, soft pile, with a delicate luster. The ground both of the field and of the exterior border a rich and deep rose-red. The exterior border has a formal scroll of floral derivation woven in turquoise-green, and is paralleled by an equivalent border having a turquoise-green ground and a similar scroll which is done in lighter colors. The long red field is patterned in the turquoise-green with conventional palm scrolls, and displays additional decoration on conventional panels or medallions in a variety of lighter colors.

Length, 22 *feet* 9 *inches; width,* 4 *feet* 11 *inches.*

73—Antique Gorevan Carpet

170.—

Short pile. The huge field is in wine-red, with a rich and expansive decoration wrought in turquoise and dark sapphire, rose-pink and lighter colors. The designs are formal and involve a large medallion with pendants, which spreads across the entire field. In addition are conventional floral patterns and lambrequin corners. Very broad border in scroll design of floral origin executed on a ground of sapphire-blue. Also four narrow borders.

Length, 24 *feet* 3 *inches; width,* 14 *feet* 6 *inches.*

74—Old Sultanabad Carpet

170.—

Thick, deep and lustrous pile. Rich apricot field with a floral display of magnificent proportions. The decoration consists of an interweaving of designs in floral forms, the palm, the tulip, the pomegranate and other designs appearing among them. All are woven in neutral colors, with dark accents. In a succession of borders a broad border of varied medallions impressed within floral scrolls.

Length, 20 *feet* 6 *inches; width,* 12 *feet* 2 *inches.*

75—Old Ouchak Carpet

200.—

Soft, loose pile. Brilliant field of rich wine-red with a light luster. This is decorated with a central medallion having ornamental points and terminals, which has a golden-tawny outline and a turquoise ground. The field supports additional ornamentation in conventional designs. The field is richly ornamented

[*Continued*

75—*Concluded*

with sundry floral scrolls in an emerald tone, and with flowers in medallions of various colors. Broad border of azure ground woven with bold scrolls of floral derivation. In addition to this, four narrow borders.

Length, 16 *feet* 2 *inches; width,* 12 *feet* 1 *inch.*

76—Asia Minor Carpet

Deep, soft pile. The field an expanse of rich azure, displaying a highly ornate medallion with pendants at the center, half-medallions at the ends, and quarter-medallions at the corners, all richly worked in floral scrolls and other designs. Besides these, pendants of garlands in bright colors, to the number of fourteen, spangle and add enrichment to the field. In a succession of borders and guard stripes a broad border of rose ground stands out, richly embellished in elaborate floral scrolls.

Length, 14 *feet* 9 *inches; width,* 10 *feet* 6 *inches.*

77—Antique Mesched Carpet

Compact, short, soft pile, lightly lustrous. Quadrangular field with a richly floriated medallion, supporting lesser medallions, wrought in soft rose, pale golden-yellow, turquoise-blue, seal-brown and ivory-white. Included in the decoration are cones and palms. The principal border has a rose ground, decorated with conventional palms woven into a scrolled design. Two other broad borders of floral scroll and numerous narrow borders.

Length, 12 *feet* 10 *inches; width,* 9 *feet* 9 *inches.*

78—Old Asia Minor Medallion Carpet

Dense, compact, short and soft pile. The field of golden-olive tone, soft and lustrous, and carrying at its center a long ornamentation of a foliated medallion with pendants. These are adorned with naturalistic floral designs highly conventionalized. Foliated corners with tawny ground, decorated with floral scrolls in apricot and tones of turquoise-blue. Five floral borders, of which the principal one is light in tone and decorated with bold designs.

Length, 15 *feet* 8 *inches; width,* 8 *feet* 7 *inches.*

79—Résplendent Persian Carpet

140.—

Thick, soft pile. Its distinguishing colors golden-olive, a grayish turquoise-green and a brilliant red. The red appears principally in a broad border with a bold decoration of floral scroll design, and incidentally in the rich floriation of a polyfoil medallion with a ground of the dark green, which overspreads the golden-olive field. The olive field also supports a rich ornamentation of interlacing floral scrolls.

Length, 15 *feet* 9 *inches; width,* 13 *feet* 9 *inches.*

80—Old Asia Minor Serapi Carpet

100.—

Compact, soft pile. Magnificent decoration of super-imposed medallions, the larger one having a rose ground and overspreading the field. This and the others carry conventional decoration of floral design and large proportions, woven in several colors. The surrounding ground of the field is a rich emerald, decorated in colors with conventional designs. Four narrow borders of arrowhead and banded design, interspaced with small floral medallions. Broad border of deep cerulean ground, decorated in the lighter colors with bold, conventional designs. Exterior border of soft rose.

Length, 16 *feet* 9 *inches; width,* 12 *feet* 10 *inches.*

81—Heriz Carpet *Eighteenth Century*

150.—

Short and compact soft pile. Rectilinear field of greenish-turquoise hue and dull luster, divided into four panels by narrow apricot bands, which take the form of conventional trees. In tones of rich apricot and tan, and a soft rose-pink. The several panels are decorated with pendent garlands and conventional figures which reveal an architectural aspect. Five borders, two of rose ground and two of ivory, decorated with small detached medallions, and a broad border of ivory ground decorated with a serrated palm scroll and large floral medallions in various colors.

Length, 13 *feet* 11 *inches; width,* 10 *feet* 4 *inches.*

(*Illustrated*)

No. 81—Heriz Carpet (*Eighteenth Century*)

82—Old Persian Carpet

Soft pile. The huge quadrangular field blooms softly in the hues of old rose, and displays a spacious decoration of floral scrolls and conventional figures, executed in soft brown, old-gold and ivory, with strong accents of rich and dark blue. Numerous narrow borders in unusual designs, and an exterior band of glossy ivory tone.

110.—

Length, 14 *feet* 8 *inches; width,* 11 *feet* 6 *inches.*

83—Antique Kazak Hall Carpet

Soft and loose pile. Oblong field of bright wine-red with a glowing sheen. On this are five large medallions of plain and stepped outlines, wrought in deep cerulean and light turquoise tones. Both within and around these are smaller medallions in the latch-hook pattern, and near one end of the rug are conventional figures of quadrupeds. Three borders, two carrying small medallions, and the third conventional panels.

70.—

Length, 13 *feet* 3 *inches; width,* 6 *feet.*

84—Persian Hamadan Grand Carpet

Soft, loose pile. The field a grand expanse of rich and glowing wine-red, on which is implanted a single large medallion of angular and serrated outline with two pointed pendants. Its ground color is a soft turquoise-green, and its rich and varied floral decoration is in darker green and soft rose with light accents. A dignified fabric, with six narrow borders, and one broad border worked in natural tones. These are enclosed by a broad boundary band in the hue of the field.

125.—

Length, 23 *feet* 2 *inches; width,* 14 *feet* 7 *inches.*

85—Antique Camel's Hair Hall Runner

Short, compact, soft pile. The long field and an exterior band in natural tones of light camel's hair hue, with a soft sheen. These are separated by a series of formal borders, of which the principal one has a decoration of flowers with rose tones prevailing on an ivory-white ground. The long field has latticed corners in turquoise-blue with a rose ground, and is decorated with a chain of large and small pendants in shield and lozenge shape and having serrated borders, all carrying floral decorations in colors and the larger ones having a rich rose ground.

90.—

Length, 16 *feet* 2 *inches; width,* 3 *feet* 4 *inches.*

86—Old Asia Minor Silk Carpet

A resplendent fabric, in baffling and glossy tones of *bleu de ciel*, pale emerald and rich ruby, varied by a soft rose-pink and apricot. The borders and the corners of the field are all in the lighter tones, with a few dark accents, and their ornamentation is floral. The ruby field is shield-shaped, with foliar outlines, and displays more than a score of birds woven in the lighter colors and within a maze of floral tracery. This field carries a foliated medallion with pendants, executed in the blue and green, and supporting lesser medallions woven in delicate colors on a silvery ground.

Length, 9 feet 3 inches; width, 6 feet 2 inches.

87—Antique Bijar Medallion Carpet

100.—

Dense, short pile. The field a shield-shaped panel, the borders serrated, of a rich deep blue with a light sheen. This supports a serrated medallion with pendants, its ground a soft rose, and that of the pendants a light *bleu de ciel*. Surrounding this a rich floral ornamentation of dark colors on a golden-tawny ground. Five characteristic borders in colors, and an exterior band of solid, deep blue.

Length, 11 *feet* 3 *inches; width,* 7 *feet* 5 *inches.*

(*Illustrated*)

88—Persian Heriz Medallion Carpet *Eighteenth Century*

170.—

Soft, short pile. Floral field of conventional detached designs, of generous proportions, thickly placed on an ivory ground. Their varied colors turquoise, cerulean, rose and golden-tawny. On this field a large double-pointed shield of stepped outline in a solid color of soft rose. This supports an azure medallion with pendants, which bears a conventional floral decoration and is glorified with outstanding floral scrolls. Five borders of conventional designs, the broad one with a ground in the blues of the sky.

Length, 14 *feet* 11 *inches; width,* 11 *feet* 4 *inches.*

ANTIQUE CHINESE RUGS AND CARPETS

89—Antique Chinese Blue and White Rug

Eighteenth Century

55.—

Long, soft pile. Peony decoration throughout in field and border, including a medallion at the center, all wrought in dark and light blue on a ground of soft grey-white.

Length, 5 *feet* 5 *inches; width,* 2 *feet* 8 *inches.*

No. 87—Antique Bijar Medallion Carpet

90—Antique Chinese Rug *Eighteenth Century*

Soft, loose pile with a delicate sheen. Orange-apricot field of rich tone decorated in light and dark blue, seal brown, a light golden-bronze and ivory-white, with conventional butterflies among peony flowers, at the center a medallion, and at the corners scrolls. A peony scrolled border on a light ground and boundary stripes in two tones of blue.

40.—

Length, 5 feet 19 inches; width, 2 feet 11 inches.

91—Chinese Carpet *Eighteenth Century*

In two sections, rejoined. Deep, long and soft pile. A cream-white field with a delicate sheen surrounds a medallion of Fu-lions amid conventional lotus and peony scrolls. These are worked in light and dark blue, orange-apricot and light tan. Smaller floral scrolls of large proportions form the conventional corners and intermediately dot the field. Among them appear highly decorative conventional butterflies. Beyond a border of white discs on deep blue, a broader border in peony scroll motive on a light ground. Exterior band in the deep blue.

Length, 11 *feet; width,* 10 *feet.*

92—Antique Chinese Rug *Eighteenth Century*

90.—

Soft, loose pile, with a light sheen. The quadrilateral field of light golden-yellow shows a rice-grain lattice in apricot tones, and encloses five medallions and two narrow panels of conventional peony design worked in light and dark blue and a soft white. This is surrounded by a T-fret border in the two blues, followed by a broad border of the peony motive on a light ground, and this by an external band of azure with a soft sheen.

Length, 6 feet 19 inches; width, 5 feet.

93—Antique Chinese Rug

90.—

Deep, soft pile. Rich, reddish-apricot quadrilateral field of dull luster. At the center a medallion picturing the sacred spotted stag, surrounded by the sacred fungus and a pine tree, and over his head an emblematic bat. The surrounding field is decorated with large peony designs supported by scrolls, the flowers in dull old-gold and pinkish-apricot and the scrolls in light and dark blue and white. Rich dark blue border decorated with a peony scroll in light blue, white, and the color of the field.

Length, 8 feet; width, 5 feet 10 inches.

(*Illustrated*)

No. 93—Antique Chinese Rug

94—Antique Chinese Rug *Eighteenth Century*

Short, soft pile with a delicate sheen. The field of rich apricot-orange tone decorated with conventional butterflies among clusters of the Buddha's-hand citron and sprays of conventional peony flowers, all wrought in dark blue and light blue and light golden tones. Besides this decoration the field supports five medallions of floral design. Peony scrolled border in the lighter colors on a rich and deep azure.

325.—

Length, 12 feet; width, 6 feet 2 inches.

(*Illustrated*)

95—Antique Chinese Carpet

Thick, soft pile. The field of rich cerulean hue is plenteously decorated with floral sprays brilliant in a variety of tan and tawny tones, picked out with white, and a further embellishment in turquoise-blue. Besides this decoration, conventional butterflies and bats encircle a large composite central medallion, its designs floral and angular scroll, and at its center what appears to be a human figure primitively designed. Border of swastika fret in the lighter tones on dark azure ground.

250.—

Length, 12 feet 4 inches; width, 10 feet.

96—Antique Samarcand Carpet

Short, soft pile, treated to attain its rich tone of golden-bronze hue. Oblong field with fretted corners, two large medallions and four small ones, besides four conventional figures, all in rich and deep brown tones. The large medallions are paneled in pinkish-white and otherwise decorated. Broad borders of swastika fret and narrow borders of chevrons.

90.—

Length, 12 feet 5 inches; width, 5 feet 2 inches.

No. 94—Antique Chinese Rug (*Eighteenth Century*)

97—Chinese Palace Carpet *Eighteenth Century*

100.—

Deep and soft loose pile with a light luster. Blue and white, with rich apricot and tawny variations, the principal blue a cobalt tone, and supplemented by gentle accents of light turquoise. The broad blue boundary band is followed by a lattice on a white ground, and this by a swastika fret on a tawny ground. The great white field, with corners of angular fret, is a vast expanse of finely designed and boldly executed conventional peony scrolls. Emphasizing it are judiciously placed large peony flowers. At the center a large composite medallion of angular scroll motive encloses a conventional blossom.

Length, 17 *feet; width,* 17 *feet.*

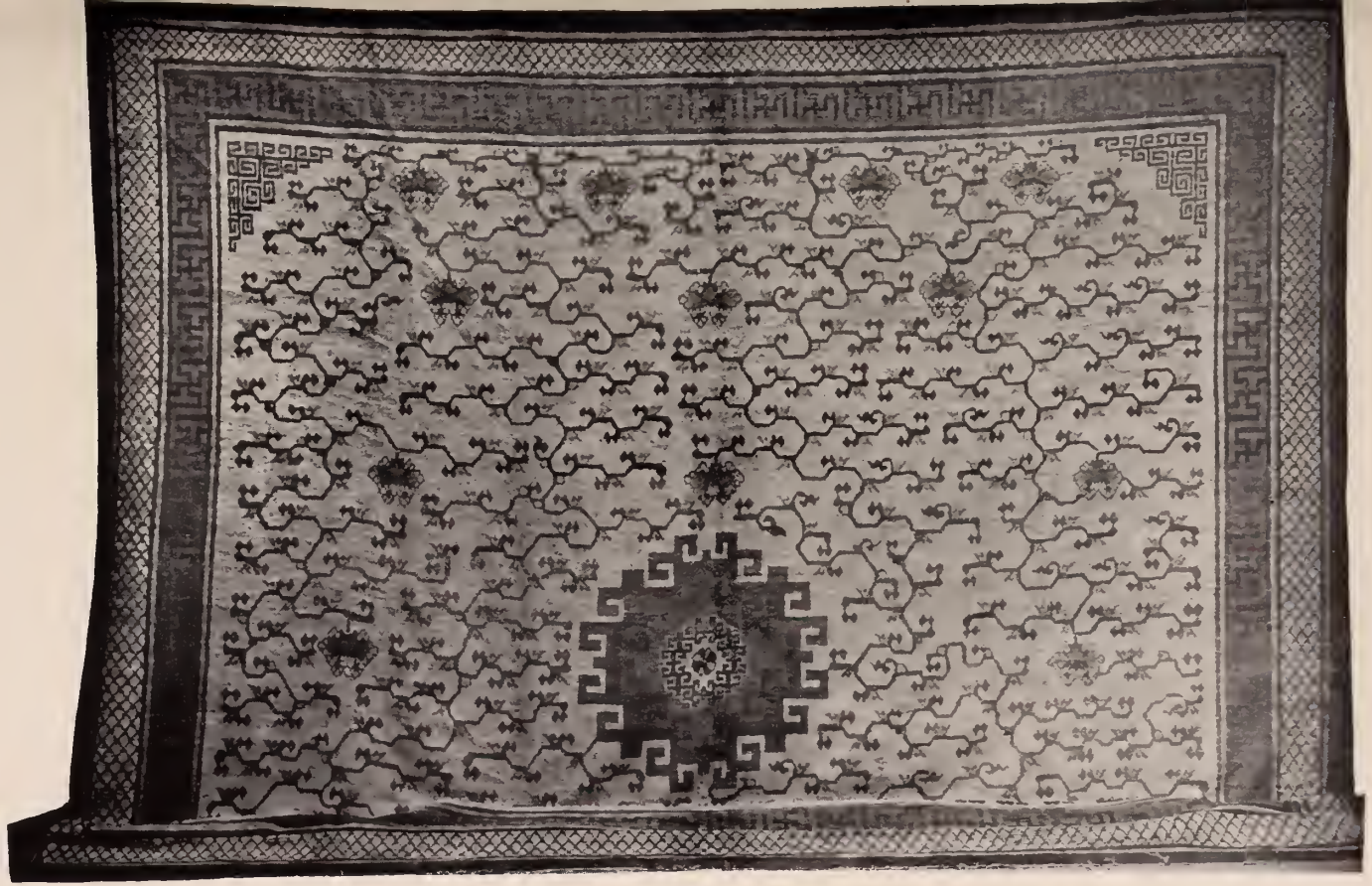
(*Illustrated*)

98—Antique Samarcand Carpet

90.—

Similar to the preceding, and similarly treated to attain its golden-bronze tone. Short, compact pile. Varied borders, showing Chinese influence. The field has corners of angular fret, and is decorated in dark brown with medallions and primitive devices of high conventionality.

Length, 13 *feet* 8 *inches; width,* 7 *feet.*



No. 97—Chinese Palace Carpet (*Eighteenth Century*)

99—Chinese Rug

60.— Thick pile, soft and deep. Rich, dark brown camel's-hair field and boundary band, which are separated by two narrow stripes of ivory and gold. The field is decorated in these two tones with growing young bamboo trees. They are placed on the left and their branches spread over the field.

Length, 7 feet; width, 4 feet.

ANTIQUE AND SEMI-ANTIQUE PERSIAN AND INDIAN CARPETS AND RUGS

100—Antique Serebend Rug

Soft, firm pile. The field a uniform display of the characteristic Serebend device, in perfect placement and even rows, the colors varying from ivory to golden yellow, and from turquoise to a stippling in dark blue. Border in the fair blue of the sky, with a conventional and finely traced floral scroll.

Length, 9 feet 10 inches; width, 6 feet 10 inches.

101—Antique Hamadan Carpet

Short, soft pile, of light luster. Field and borders of conventional patterns, the field a variation of the *herati* pattern, and the principal border in large scrolls with medallions. In general a natural camel's-hair tone, brightened by turquoise-blue, ivory-white, and softened by a faint rose.

Length, 13 feet 4 inches; width, 6 feet 7 inches.

102—Fine Kerman Rug

Short, firm pile. Rose, cobalt and grey in general tone, the blue field decorated with medallion upon medallion in different tones. All the medallions bear floral ornamentation in soft colors. Five borders, all floral, and preserving the general tone of the whole.

Length, 11 feet 7 inches; width, 8 feet 11 inches.

103—Antique Bijar Carpet

Thick, deep pile. Rich red, in field and in a solid boundary band. The ornamentation of the field is an open floral lattice of generous proportions. It is woven in two tones of blue, green and rose, and is variously accented in lighter and darker notes. Between the larger, medallion figures of the lattice, numerous small flowers in the varied colors. Border in accord, largely in tones of yellow, with a ground of deep dark blue.

Length, 15 feet 4 inches; width, 11 feet 4 inches.

104—Antique Fereghan Carpet

Soft, loose pile. Rich and deep sapphire blue field, rectilinear, and bearing a closely woven lattice of the *herati* pattern in turquoise blue, golden-yellow, rose and ivory. Seven borders, the broader one worked principally in turquoise-blue on a rose-red ground, with a variation of conventional medallions.

500.—

Length, 21 *feet; width,* 14 *feet* 6 *inches.*

105—Antique Shiraz Carpet

Thick, loose, deep pile. The carpet is unusual, in size and in the character of the design. The great field is a lattice of peculiar symbols, of which the origin may be traced to the latch-hook device, while these are varied by other conventionalities and by floral borders. The color varies in diagonal bands, from red to turquoise-blue, which has the effect of green, and the free use of ivory and light yellow. The border of medallions in dark colors on a golden-yellow ground, and seven more conventional borders.

500.—

Length, 19 *feet* 6 *inches; width,* 15 *feet* 11 *inches.*

106—Fine Old Persian Hamadan Carpet

Soft, compact pile. Its conspicuous decoration unusual tree patterns, varying from upright trees to those of the weeping-willow type, and besides these there are sinuous trees bearing large blossoms. Worked principally in turquoise-blue and rose tones, on a deep dark blue ground. Tree designs are renewed in the corners of the fields, among rigid conventional figures on a turquoise ground. Borders generally of dark tone, the principal one displaying palmate and other medallions.

500.—

Length, 22 *feet* 10 *inches; width,* 12 *feet.*

107—Old Kerman Carpet

Soft, overlapping pile. The field a rich and brilliant foliation, with a conspicuous interlacement of scrols, and involving the tree of life design and palmate figures. The scrolls in a soft rose-red, and the flowers in a variety of colors, with ivory and pale gold in the ground. The same general tones appear in the several borders, two of which have grounds of turquoise-blue.

350.—

Length, 13 *feet* 4 *inches; width,* 9 *feet* 8 *inches.*

108—Antique Kurdish Medallion Rug

Dense pile. On the turquoise field a double-pointed shield of old-rose supports a medallion with pendants, its ground turquoise-blue and its formal ornamentation graceful and varied. The ornamentation is in colors of light key. The field is patterned with scrolls and blossoms. Beyond two narrow floral borders an exterior band presenting the same soft rose as the shield.

Length, 10 *feet* 10 *inches; width,* 6 *feet* 2 *inches.*

109—Antique Fereghan Carpet

Short, compact pile. An unusually broad border of rose tone contrasts with the greenish turquoise-blue field, the border patterned with devices of curious conception, and the entire field with a lattice in the *herati* design. In the lattice notes of rose prevail, with ivory and apricot as adjuncts. Besides the broad border, two formal narrow ones.

Length, 16 *feet* 10 *inches; width,* 14 *feet* 6 *inches.*

110—Antique Herat Rug

Short and soft, loose pile. The large rectilinear field patterned in an overhanging palm or river-loop design, woven in soft rose, with accents of ivory and a greenish turquoise-blue. A very beautiful field, of soft tonality. Three strip borders minutely decorated, and a broad border of ivory ground with a bold and unique decoration in rose tones.

Length, 15 *feet; width,* 6 *feet* 3 *inches.*

111—Antique Shiraz Rug

Short and soft, loose pile. The field of a rich sapphire-blue with light sheen, decorated with a large geometrical figure of rose with lighter accents, which encloses an inner field of sapphire, freely and plentifully decorated with geometrical and floral designs and conventional figures of bird suggestion. The birds appear not only in the inner field, but in the chain of medallions which it surrounds, and in the enclosing figure and in the outer field. Within several narrow stripes and borders an ivory border patterned with latch-hook medallions.

Length, 9 *feet* 1 *inch; width,* 6 *feet* 1 *inch.*

112—Fine Old Kerman Carpet

Short, firm pile. A medallion with sapphire-blue ground and decorated with naturalistic flowers supports a small medallion also of floral ornamentation and generally in light colors. A larger medallion of olive and golden note, and ornamented with detached blossoms, overspreads a floral field of rose tone which also presents light blossoms. Between narrow formal borders a lighter broad one displays very graceful floral scrolls.

£60.—

Length, 14 feet 5 inches; width, 9 feet 1 inch.

113—Antique Beshir Bokhara Rug *Eighteenth Century*

Short, soft pile. The prevalent tone the dark Bokhara brownish-red, which is lightened by ivory and turquoise-blue, and by a pinkish-apricot, throughout the design. The design is a formal one with arches and conventional flowers, and formality continues in the borders of rigid figures.

100.—

Length, 9 feet 9 inches; width, 6 feet 3 inches.

114—Antique Serapi Carpet

Short, soft pile. On the turquoise field a shield in soft red, which is ornamented with two stepped medallions in ivory, old-rose and brown, and between them with a panel of irregular shape, its ground deep blue and its decoration conventional and in light colors. Between borders of scroll, enclosing conventional stellate blossoms on a rose ground, a rich bluish and greenish turquoise border shows large medallions in the other colors of the fabric.

180.—

Length, 14 feet 11 inches; width, 11 feet 10 inches.

115—Old Persian Sultanabad Carpet

Compact, soft pile. The great field of soft azure is magnificent in its display of majestic floral forms, wrought in colors of rose-pink, turquoise-blue, pale-emerald and a soft golden-yellow. The bold designs afford a most interesting study. It is surrounded by five borders, with yellowish and rose-apricot tones prevailing.

400.—

Length, 19 feet 6 inches; width, 13 feet 8 inches.

116—Antique Pinkish Camel's Hair Rug

Soft, dense pile with an engaging sheen. A double-pointed, shield-shaped panel overspreads the field, its tone an old-rose pink modified by a golden-tawny sheen and diapered with a minute lattice. The corners of the field, decorated in rose and other tints with leaf and flower forms of *herati* origin. Three conventional borders, dark and light in tone, and all sharing in the general lustrous sheen.

Length, 6 feet 5 inches; width, 3 feet 11 inches.

117—Beautiful Agra Carpet of the Eighteenth Century—Indo-Persian (*Restored*)

235.— Thick, soft pile. Its tonality a lovely soft rose, which is found in the borders and in the designs throughout the field. This is relieved and brightened by a fair and delicate turquoise-blue, and in contrast appears a deep brownish-black with occasional notes of ivory-white. The design of the field is a lattice in the *herati* fish motive interrupted by angular and foliated medallions, which themselves are finely ornamented. The borders present flowers, medallions and scrolls.

Length, 17 *feet* 2 *inches; width,* 9 *feet* 10 *inches.*

118—Fine Old Persian Gorevan Medallion Carpet

700.— Soft and dense pile. Medallion designs of conventional and varied form appear everywhere in the fabric, in the broad cerulean border where they are worked largely in tones of turquoise and rose, as well as in the field, whose ground is golden-olive. On this is implanted a huge wine-red medallion, which supports a central ornamentation of other medallions, besides a widely open floral scroll.

Length, 22 *feet* 9 *inches; width,* 14 *feet*

119—Beautiful Old Tabriz Ispahan Carpet

550.— Dense, short, hard pile. The rectilinear field of a rich olive hue displays bold Ispahan scrolls of floral motive woven largely in notes of rose and tan, and surrounds a large foliated medallion of rich wine color. This, in turn, supports a similar medallion with pendants, worked in the colors of the field and sustaining an additional medallion decoration in wine-red, rose-pink and tan, the latter two medallions being further richly adorned with floral scrolls. Six narrow borders, and a wide border of characteristic Ispahan design.

Length, 15 *feet* 8 *inches; width,* 11 *feet* 1 *inch*

120—Fine Old Persian Meschied Carpet

630.— A rug of fourteen borders, varying in designs and colors, the broadest having a rose ground patterned with floral scrolls and medallions in dark and light blue and ivory, picked out with touches of golden-yellow. These enclose a quadrilateral field whose rose corners are decorated with a floral lattice of *herati*

pattern. Within is a large shield of rich and greenish sky-blue, which supports a medallion repeating the ornamentation of the corners. The fabric is one of soft pile, with a rich and varied sheen.

Length, 16 *feet* 2 *inches; width,* 12 *feet.*

121—Old Persian Sultanabad Carpet

Soft, loose pile with a mottled and fascinating sheen. The rose-apricot field, rich in tone, supports a bold and expansive display of floral forms in a large and open lattice, which suggests an amplification of the *herati* motive. This is worked largely in light turquoise-blue and ivory tones, giving the field a bright effect. Besides narrow borders in neutral tones there is a broad border of rich and brilliant light turquoise blue, which supports a formally scrolled decoration disclosing in alternate panels floral medallions and pairs of grotesque quadrupeds.

Length, 13 *feet* 8 *inches; width,* 10 *feet.*

122—Antique Beloochistan Rug of Unusual Size

Compact, soft pile. The tone of the whole a rich, deep and full dark wine-red, running through field and borders alike. The field a geometrical display of formal designs many times repeated. They are worked in dark tones of blue and green, as are the several borders. Demarcating and emphasizing the borders are two narrow strips worked in ivory-white with conventionalized blossoms and the meander pattern.

Length, 11 *feet* 3 *inches; width,* 7 *feet.*

123—Old Asia Minor Oushak Carpet

Long, loose and soft pile. The quadrangular field a solid mass of fawn color, and this is surrounded by a series of borders equaling nearly half the width of the rug. They are woven, for the most part, in floral designs and scrolls, and in dull golden-yellow, faint turquoise and pale apricot.

Length, 12 *feet* 3 *inches; width,* 9 *feet* 9 *inches.*

124—Unusual Antique Bokhara Needlework Carpet

Closely woven, the field a diagonal lozenge-shaped lattice appearing in bands of brown, and enclosing latch-hook figures of reddish note varied by small centers of ivory and turquoise. Along the sides borders of odd convention enlivened by glistening colors, and at each end broad bands alternately reddish-brown and black.

Length, 11 *feet* 5 *inches; width,* 7 *feet* 3 *inches.*

125—Antique Shiraz Rug

170.—

Soft, silky and flexible pile. Within a series of borders and guard stripes in a medley of colors, a field of variegated diapered corners enclosing a truncated shield-shaped panel of dark blue ground. This somber ground is enlivened by glowing golden colors in which are pictured conventional birds and flowers intermingled with geometrical devices. This is broken by a chain of pendant medallions, with *bleu de ciel* and ivory grounds, and supporting an intricate ornamentation in sundry colors.

Length, 8 feet 8 inches; width, 5 feet 9 inches.

126—Antique Hamadan Rug in Fereghan Design

80.—

Soft and short close pile with a light luster. The field a deep blue, occupied by a closely woven floral lattice in predominant tones of rose. This is enclosed by a series of borders of floral scroll design, their grounds rose and ivory.

Length, 10 feet; width, 5 feet 3 inches.

127—Koula Rug *Sixteenth Century*

80.—

In general of a pale apricot tone in field and borders, the exterior border in leaf pattern and the interior border of chevron design. The broad intermediate border highly conventional, with boldly scrolled patterns, and accents of turquoise-blue and brownish-black. The field is topped by an arch of latch-hook scrolls, and supports an ornate medallion decoration of floral forms presenting colors of fair turquoise-blue and ivory.

Length, 6 feet; width, 3 feet 6 inches.

128—Fine Antique Kazak Rug

55.—

Soft pile, with a brilliant luster. Small oblong field of deep cerulean tone, decorated with medallions of rich rose bearing central patterns in turquoise-blue, besides latch-hook devices and inscriptions giving the (Mohammedan) date 1320. This is surrounded by various borders in red, blue and a golden-apricot, and supporting conventional devices.

Length, 4 feet 10 inches; width, 3 feet 8 inches.

129—Antique Hamadan Camel's Hair Rug

Naturalistic camel's hair field, with a light and lovely sheen. Its decoration two conventional medallions with pendants, and latch-hook outlines, decorated with floral and geometrical figures of light colors on a dark ground. Borders of chained palms enclosing a light border of detached blossoms.

Length, 6 feet 1 inch; width, 3 feet 1 inch.

130—Fine Small Ladik Rug *Eighteenth Century*

Rich, soft pile. Rich borders of conventional design, with grounds of a soft orange tone, and deep blue, enclose an azure field patterned in ivory and rose and disclosing the latch-hook device and other decorative patterns.

Length, 4 feet 1 inch; width, 2 feet 2 inches.

131—Nomad's Old Tent Rug

Long and loose, silky pile with a fine sheen. Roseate border of brilliant hue, followed by an equally brilliant border of *bleu de ciel*, and this by one of a rich golden-apricot, the three enclosing an oblong field. The color of the field a soft *gris souris*, and its pattern a chain of stepped medallions whose grounds are rose and turquoise and of varied tones. The rambling outlines are in ivory-white, and the field is indented by half-medallions.

Length, 9 feet 6 inches; width, 3 feet 10 inches.

132—Unusual Kazak Rug

Soft, loose pile with light sheen. Exterior band and a narrow oblong field of a deep ochreous hue, and between them three borders beside checked guard stripes. The borders with grounds of rose and tawny tones, and having varied and conventional decorations.

Length, 8 feet 3 inches; width, 3 feet 2 inches.

133—Small Antique Bessarabian Rug

In tapestry design, of rich foliations embracing flowers, the leafage in tones of pale old-gold, rose and kindred colors, boldly worked within a black ground. Fringed ends and bound sides.

Length, 3 feet 11 inches; width, 2 feet.

134—Antique Aubusson Rug—A Fragment

25.—

Rich apricot ground tapestried with leaves of laurel form on scrolling stems forming large enclosing figures, whose crossings are pinned with conventional blossoms. Within the figures are large floral sprays in olive and rose and brown.

Length, 5 feet 6 inches; width, 2 feet 8 inches.

135—Antique Aubusson Rug—A Fragment

30.—

Similar in color and design to the preceding lot, and bordered on the sides by a scroll enclosing small floral medallions.

Length, 5 feet 6 inches; width, 3 feet 5 inches.

136—Antique Aubusson Tapestry Mat—A Fragment

15.—

On a rich apricot ground a decorative wreath of laurel in pale olive, picked out with crimson blossoms, and enclosing a medallion derived from the lotus motive. From this spring pendants and foliations, enclosing similar small medallions.

Length, 2 feet 10 inches; width, 1 foot 6 inches.

137—Antique Aubusson Rug—A Fragment

25.—

Similar to the preceding, and of the same size.

138—Chinese Rug

40.—

Short pile, of loose texture. A rectilinear field of greyish-white displays detached sprays of flowers woven in tones of light and dark blue and of apricot. Around this a rose-apricot border supports a composite peony scroll which includes smaller blossoms.

Length, 6 feet 7 inches; width, 4 feet 2 inches.

139—Moussoul Camel's Hair Rug

35.—

In natural light camel's hair tone throughout, with soft luster. Oblong field decorated with a chain of medallions and numerous smaller medallions in ivory and rose, brown and turquoise-blue. Of three borders, a narrow one of ivory ground bears a small and formal decoration in seal brown.

Length, 5 feet 11 inches; width, 3 feet 8 inches.

140—Karabagh Rug

Soft-loose pile. Deep blue field varying to light turquoise green, and bearing a variety of geometrical and floral medallions of high convention and executed in light colors. Three borders, one light golden-yellow and ivory, supporting medallions, one in wine red also decorated with medallions, and one of greyish-turquoise blue carrying a running scroll in varicolor.

Length, 8 feet 10 inches; width, 3 feet 4 inches.

SECOND AND LAST SESSION

THURSDAY AFTERNOON, DECEMBER 4, 1924

AT THE AMERICAN ART GALLERIES

BEGINNING AT 2:15 O'CLOCK

Catalogue Numbers 141 to 281 inclusive

141—Antique Bokhara Saddle Cloth

50 Its decoration, besides a formal border, finely and precisely designed medallions of various shape, and presenting soft neutral colors accented by turquoise and ivory on the characteristic reddish-brown ground.

Length, 3 feet 10 inches; width, 1 foot 7 inches.

142—Antique Bokhara Saddle Cloth

50 Arched form, with a fringe of tassels, its decoration a field of diamond-shaped panels with serrated borders and drum-shaped centers, all executed in dark blue, apricot and rose tones on a ground of grey-white. Surrounded by various borders, including two tracing from the latch-hook pattern.

Length, 3 feet 10 inches; width, 2 feet 5 inches.

143—Beloochistan Rug

65 Short, soft pile, in colors and decoration resembling the rugs of Bokhara. The medallions which in various hues adorn the rectilinear field are larger, and of a more free design, and the angular medallions in rose tone which form the border also suggest Bokhara in design, a suggestion emphasized by the narrow strip borders, which are dotted with white.

Length, 5 feet 3 inches; width, 3 feet 6 inches.

144—Bergamo Prayer Rug *Eighteenth Century*

27.50

Rose-toned mihrab with a decoration in blue and white as of three torches borne upon upright arms connected by a transverse arm, below which is a drop of latch-hook pattern. Above the arch a pale sky of greenish tone spangled with floral stars. Borders of ivory and brownish-rose tones.

Length, 3 feet 9 inches; width, 2 feet 8 inches.

(*Illustrated*)

145—Ardebil Prayer Rug *Eighteenth Century*

30.—

At the top under small Arabic lettering, and above the arch, the figures of right and left hands in ivory-white on a ground of dark blue. Below the arch a field of the same dark blue, decorated in lighter colors with a repetitive palm device of small dimensions. Three borders, all of formal decoration.

Length, 4 feet 10 inches; width, 3 feet

146—Bergamo Mosque Rug *Eighteenth Century*

Short, firm pile. Field of brilliant ruby-red with a light sheen, and above the arch a light ground crossed with geometrical designs. From the arch depend five lamps, freely ornamented in light colors, and below them are formal designs also woven in light colors. Five borders, all of conventional designs, woven chiefly in rose on a light ground.

Length, 5 feet 9 inches; width, 5 feet 3 inches.

147—Kurdish Prayer Rug *Eighteenth Century*

Thick, soft and loose pile. Olive field, with a varied decoration of conventional forms in rose, turquoise, brown and ivory tones, and enclosed a mihrab of rich rose-red. This is decorated with large leaf design, and the whole exhibits a brilliant sheen. Broad and narrow meandering borders repeating the colors of the field.

Length, 5 feet; width, 3 feet 10 inches

48—Antique Shiraz "Bird Rug"

Short, soft pile. The rich dark blue field is decorated with nearly two score conventional birds, in various alert postures amid a multitude of small conventional blossoms. In various colors, with a wine-red predominating. One red and two ivory borders.

Length, 6 feet 4 inches; width, 4 feet 1 inch.

49—Bergamo "Rug of Roses" *Eighteenth Century*

Thick and deep loose pile. Quadrangular field of rich apricot tone, displaying a soft and light sheen, and patterned with designs of rose and leaf suggestion in regular rows, executed in rose-red, turquoise blue, soft brown and ivory-white. Three borders, two of running scroll, the third having a brilliant turquoise-blue ground on which is a chain of floral medallions.

Length, 6 feet 3 inches; width, 5 feet 4 inches.

150—Karajah Prayer Rug *Eighteenth Century*

Soft, short pile. Sky-blue field decorated with a formal lattice of conventional designs. At the top an arch executed in a band of rose-red, and outside it on two bands of olive note the figures of the worshiper's two hands in white and tipped with red. Above these, conventional birds before the blue sky. Three conventional borders.

Length, 5 feet 9 inches; width, 3 feet.

CHINESE RUGS

151—Antique Chinese Mat

Soft, loose pile. Square, with a golden-yellow border decorated with balloons in varicolor and enclosing a square rose field. This is adorned with a composite medallion in peony design and in various light and dark colors.

Length, 2 feet; width, 2 feet.

152—Antique Chinese Mat

Soft pile of golden-tawny hue, decorated in light and dark blue and a soft white with a peony-scroll border surrounding a square which encloses peony designs and an angular fret medallion.

Length, 2 feet 3 inches; width, 2 feet 2 inches.

153—Antique Chinese Blue and White Mat

25.— Dark blue its ground, and carrying a fret border in dark and light blue and soft white, a narrower border of white scroll, and a field with peony sprays enclosing a mediallion, the corners in angular scroll.

Length, 3 feet 9 inches; width, 1 foot 11 inches.

154—Antique Chinese Mat

22.50 Thick, soft pile. A tawny field supports a peony decoration in large sprays enclosing an angular medallion, all worked in dark and light blue and white. Broad white border with Shou and floral medallions in color.

Length, 4 feet; width, 2 feet.

155—Antique Chinese Mat

20.— Blue and white, with accents of delicate rose-pink and pale golden-yellow. The decoration of the field a phoenix flying above the spotted stag and doe, under clouds and trees. Formal border in white, followed by a swastika border in the two tones of blue.

Length, 4 feet 2 inches; width, 2 feet 5 inches.

156—Antique Chinese Blue and White Mat

27.50 Broad border of "rice-grain" lattice design, followed by a narrow fret border. The field exhibits a decoration of conventional peony sprays, between a central medallion and formal corners, all of fret design.

Length, 4 feet 2 inches; width, 2 feet.

157—Lavehr Fragment *Seventeenth Century*

45.— Dense, thick pile. Two narrow rose borders in floral scroll design, and between them a dark blue border with decorations in rose and lighter tones, also floral in design. At the center an oblong fawn-colored field, carrying a floral design of pronounced outlines and executed chiefly in tones of blue and rose. The whole exhibits a light sheen.

Length, 4 feet 1 inch; width, 3 feet 4 inches.

158—Antique Fereghan Rug

70.— Short, hard pile. Within narrow borders a field of rich dark red, wholly covered by small conventional geometrical and floral designs in a variety of neutral tones.

Length, 5 feet 6 inches; width, 3 feet 6 inches.

159—Pendic Bokhara Rug with Silk Inserts

Early Nineteenth Century

Reddish-brown ground, decorated in a rectilinear field with formal medallions of large and small size, exhibiting the latch-hook device, and executed in various colors in lighter tone. These are picked out with touches of rose-pink silk. Curiously interesting medley of borders.

Length, 5 feet 4 inches; width, 3 feet 10 inches.

160—Camel's Hair Medallion Rug of the Seventeenth Century

85.—

Rectilinear field of ivory tone decorated with a precisely drawn lattice of latch-hook pattern in light camel's hair hue. At its center a medallion of rich blue, with a floral decoration in light neutral tones. Three borders repeating the various colors.

Length, 6 feet 3 inches; width, 3 feet 8 inches.

161—Cabistan Rug *Eighteenth Century*

110.—

Short, soft pile. The field a highly conventional latticed design of floral origin in rose and various light colors on a rich dark blue ground. This is surrounded by five borders, mainly narrow, and a wider border of floral and scrolled design in light colors on dark blue ground. The inner border exhibits a chain of small medallions in color on an ivory-white ground.

Length, 5 feet 11 inches; width, 3 feet 10 inches.

162—Senna Rug *Early Eighteenth Century*

190.—

Rectilinear field of a latticed diaper in neutral tones on a dark blue ground. On this a double medallion, the first of pale turquoise note, and the second with a rose ground, both decorated with a petite version of the *herati* pattern. Broad rose border of vase-medallions.

Length, 6 feet 4 inches; width, 4 feet 4 inches.

163—Antique Shiraz "Rug of Roses" *Eighteenth Century*

130.—

Short soft pile, with a fine and unusual silken sheen. Field in baffling tones of greenish-turquoise, with a free decoration of rose patterns in a delicate rose hue. Five borders varying in design and color, all exhibiting the same marvelous sheen.

Length, 6 feet 7 inches; width, 4 feet 6 inches.

PERSIAN AND OTHER ORIENTAL ANTIQUE RUNNERS

164—Ardebil Narrow Runner

45.—

Compact, soft pile. Narrow rose border of diaper, enclosing a light tan field, which displays an open lattice formed of conventional serrated medallions enclosing crescents.

Length, 11 feet 2 inches; width, 2 feet.

165—Karabagh Rug—The Rug of Stars

Short, soft pile. Down the center a narrow strip of rose ground spangled with variegated stars in light colors. Surrounding this a band of rich azure scrolled in rose and picked out with floral designs in ivory. A broad ivory band follows, with a display of large and small conventional medallions. Two other borders.

Length, 8 feet; width, 3 feet 6 inches.

166—Shiraz Rug

Short, soft, flexible pile. Down the center a narrow field of floral interlaced lattice, known as the Minne Khani design, and worked in a variety of colors on a deep cerulean ground. Between this and a broad border of variable rose and brownish ground, worked in a similar design, a chain of small blossom medallions worked in brilliant red on a ground of ivory. The latter border is repeated around the exterior.

Length, 12 feet 3 inches; width, 4 feet.

167—Karajah Runner with Medallions

Short and soft, loose pile. Narrow field of rich and deep apricot tone, with a chain or long pendant of large and small medallions, four-sided and hexagonal in shape and wrought in colors of rose and old-rose, turquoise-blue and turquoise-green. Broad turquoise border with serrate palm bands and small medallions in other colors, and paralleled by two narrow borders.

Length, 15 feet; width, 2 feet 7 inches.

168—Karajah Runner with Medallions

Companion to the preceding.

Length, 15 feet; width, 2 feet 7 inches.

169—Karabagh Runner—The Rug of Birds

The soft deep pile has a light luster, and the ground of the field is a soft and deep cerulean. This is decorated in rose, green, ivory and old gold, and other colors, with more than a dozen conventional birds, besides ornate medallions. Conventional narrow floral border on a ground of turquoise-green.

Length, 15 feet; width, 3 feet 4 inches.

170—Kurdistan Runner

85.—

Compact, deep pile. Borders of intricate design in scroll and blossom form are followed by a narrow border of hooks, and enclose a field of stepped and latch-hook diamond-shaped medallions ornamented in many colors on a rich cerulean ground.

Length, 10 *feet* 4 *inches; width,* 3 *feet* 2 *inches.*

171—Kurdish Nomad Rug

130.—

Deep and loose, lustrous pile. The oblong field presents a solid expanse of brilliant rose, relieved only by a single chain of large and small serrated pendants. These are in rich turquoise, golden-yellow and rose pink. Three formal borders, floral in their inception.

Length, 10 *feet* 4 *inches; width,* 3 *feet* 10 *inches.*

172—Ardebil Runner

130.—

Short and soft pile, compact and lustrous. The field a floral lattice in a palm design, many times repeated, and worked in rose, turquoise-green and notes of tan, on a dark blue ground. Several narrow borders and a broad border of rich emerald tone.

Length, 13 *feet* 6 *inches; width,* 3 *feet* 2 *inches.*

173—Hamadan Camel's Hair Runner

85.—

Broad exterior band in natural camel's hair hue, enclosing the pattern of a complete rug with wide and narrow borders, and divided into shield-shaped fields on which are implanted three large medallions. Borders and medallions worked in several colors, with a free use of rose, and the ground around them a delicate latticed tracery in the camel's-hair tone and a vague turquoise.

Length, 16 *feet* 10 *inches; width,* 3 *feet* 11 *inches.*

174—Mir Serebend Runner *Seventeenth Century*

200.—

Fine, soft pile, with a rare luster. The long field of rich rose-red decorated with a variation of the usual Serebend device, and patterned as a somewhat open lattice, all in stippled coloring of various tones. Bordered with a related scroll, also stippled, in the coloring of the field decoration on a ground of ivory.

Length, 14 *feet* 3 *inches; width,* 3 *feet* 2 *inches.*

ANTIQUE ORIENTAL AND EUROPEAN RUGS WHICH IN COLOR AND DESIGN ARE SUITABLE FOR SPANISH ROOMS

175—Kuba Rug *Eighteenth Century*

Short soft pile. Purplish-rose field decorated with repetitions of a conventional palm device, overhanging to left and right in alternate lines. These appear in ivory-white, light golden-yellow, and bluish and greenish turquoise. Borders in dark and light blue, with vari-colored medallions and angular scrolls.

Length, 6 feet 3 inches; width, 3 feet 10 inches.

176—Asia Minor Prayer Rug of the Eighteenth Century

Mihrab of purplish-rose hue on a greenish-turquoise ground, and supporting detached decorations within its border of latch-hook design. The field above also decorated in the rose hue. Numerous borders in rose and ivory-white, and a border of turquoise-blue carrying a scroll.

50.—

Length, 5 feet 7 inches; width, 3 feet 9 inches.

177—Ardebil Rug *Eighteenth Century*

Camel's hair of natural color in an exterior band decorated with conventional designs of medallion effect, in rose, ivory and turquoise-blue, the outlines in a darker blue. In the field a chain of medallions with grounds of rich dark blue, decorated in light colors. Half and quarter medallions with rosy ground project into the field and support various ornamentations.

50.—

Length, 6 feet 7 inches; width, 3 feet 6 inches.

178—Kuba Rug *Seventeenth Century*

Blackish ground, threaded by a finely designed floral scroll, which is interrupted by twelve large foliated medallions. These for the most part of rose and turquoise grounds which support brilliant clusters of flowers. Single narrow border of floral scroll on a rose ground.

150.—

Length, 9 feet 7 inches; width, 5 feet 2 inches.

(*Illustrated*)

179—Karabagh Runner *Eighteenth Century*

A rug of twenty-eight birds, woven in brilliant light color upon a dark field of deep blue. In addition bird forms appear in the pendants of a chain of large medallions which runs up and down the field. The whole decoration is brilliant, in contrast with the depths of the ground. Narrow borders, bright in tone.

30.—

Length, 15 feet 10 inches; width, 4 feet

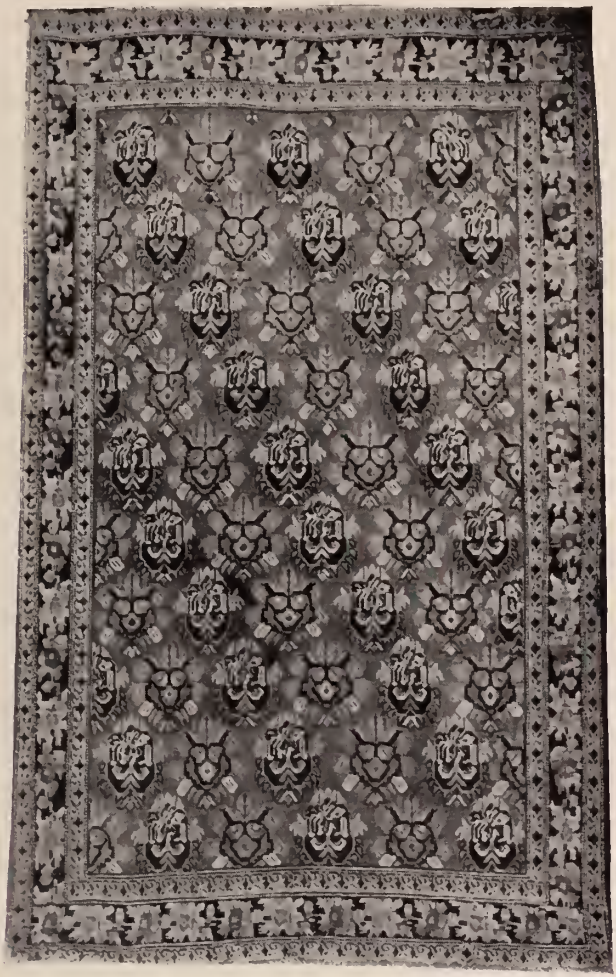
No. 178—Kuba Rug (*Seventeenth Century*)

180—Kazak Rug of the Very Best and Purest Type

255

Quadrangular field of a rich ruby, with light luster, supporting a highly formal and carefully placed decoration of floral and geometrical designs. Conspicuous are two latch-hook medallions of ivory-white, variously decorated. At either end three oblongs of different colors carry additional ornamentation. Two narrow borders of light turquoise-blue spotted with flowerets enclose a broader border of conventional design in which ivory-white figures with rose, green and a faint purple.

Length, 7 feet 3 inches; width, 6 feet 1 inch.



181—Karabagh Floral Rug *Eighteenth Century*

Ruby field, adorned with large detached floral patterns in greenish turquoise, ivory, faint pink, manganese, brown and dark blue. Three borders, also floral and of varied design, on light turquoise and deep dark blue grounds.

Length, 8 feet; width, 5 feet.

182—Antique Ardebil Runner

80.—

Short soft pile, with a bright sheen. Ground a rich dark brown, traversed by a pendant or chain of medallions of different colors, and each decorated with floral and geometrical designs. Intervening are half-medallions which project into the field, their ornamentation detached blossoms. Conventional borders in light and dark colors.

Length, 17 feet; width, 3 feet 1 inch.

183—Antique Asia Minor Prayer Rug

45.—

Purplish-rose mihrab outlined in several colors, on an olive ground. Above, on the olive ground, numerous floral devices in light colors. This is enclosed by a border of dark amethystine tone, adorned by a varicolored scroll of floral origin. This is followed by an ivory-white border and a series of others.

Length, 6 feet 1 inch; width, 4 feet

184—Asia Minor Floral Rug *Eighteenth Century*

80.—

Deep soft pile with gentle luster. Golden-yellow field, rectangular, adorned with a rich and ornate floral medallion at the center and floral clusters at the four corners, all executed in ruby, delicate turquoise, pinkish apricot and soft seal brown tones. Three borders.

Length, 5 feet 4 inches; width, 3 feet 5 inches

185—Kurdish Tent Rug

240.—

Dense short pile. Rectilinear field of soft red in modulated tone. This is unadorned, and is surrounded by six variegated borders in floral design and scrolls.

Length, 6 feet 2 inches; width, 5 feet 2 inches

186—Ardebil Runner *Eighteenth Century*

310.—

Lustrous ground of rose-red with a soft bloom, supporting at intervals small quadrilateral medallions in transverse lines of three each, displaying ivory-white, and turquoise and a deeper blue. Surrounded by narrow formal borders.

Length, 13 feet 10 inches; width, 2 feet 6 inches

87—Medallion Rug of Early Kurd Weave

Dense texture. The deep cerulean field is decorated in rose and turquoise, golden-apricot, brown and ivory-white, with medallions large and small, and the intervening spaces with conventional devices. Rose border a curiosity of old designs, followed by a turquoise border of floral scroll.

Length, 10 feet 5 inches; width, 5 feet 7 inches.

188—Gorevan Carpet *Eighteenth Century*

320.—

Short, firm pile. Two narrow borders, one of rose and one of ivory, enclose a dark and rich cerulean field with corner indentions of rose tone. On this a large shield of various outline, with a rose ground of fine soft quality and supporting a rich cerulean medallion with pendants, which carries another medallion of various color. The decoration of all is in conventional floral forms and freely scrolling foliations, in light colors.

Length, 16 *feet* 10 *inches; width,* 11 *feet* 2 *inches.*

189—Pair of Antique Bessarabian Convent Rugs

140.—

Of thin texture, they resemble in appearance tapestry panels. The ground in largest part is creamy and grey-white, with dark blue-black contrasts near the edges. The decoration is entirely floral, and largely in rose tones, and includes a rich oval medallion at the center, surrounded by large foliar scrolls.

Length, one, 6 *feet* 9 *inches, one* 6 *feet* 11 *inches; width,* (*each*) 3 *feet* 11 *inches.*

(*Illustrated*)

No. 189—Pair of Antique Bessarabian Convent Rugs

190—Kurdish Medallion Rug *Eighteenth Century*

Dense, compact, soft pile. On a field of dark blue the *herati* patterns in tawny tones with gold, ivory and rose, this enclosing a double-pointed shield in a lovely hue of soft rose with a delicate luster of bloom. On this an anchored medallion of rich and dark blue, repeating the *herati* motive in lively colors. Five borders and a light rose boundary band.

200.—

Length, 13 *feet* 8 *inches; width,* 8 *feet* 3 *inches.*

191—Flower Rug of Kuba *Seventeenth Century*

A fabric of hard short pile, with a decoration in tapestried effect, both in the oblong field and in the single very broad border. The ornamentation is largely of leaf forms and flowers, with scrolling bands of rockery effect. It is worked in ivory, apricot and tawny tones, with rose enrichment near one end, on a ground *of bleu de ciel.*

260.—

Length, 11 *feet; width,* 5 *feet* 5 *inches.*

(*Illustrated*)

No. 191—Flower Rug of Kuba (*Seventeenth Century*)

192—Kazak Rug *Eighteenth Century*

Dense soft pile. Rose-red field with a shimmering bloom, decorated with two lines of latch-hook medallions in azure and ivory, apricot and purplish-brown. In addition, two angular checkered bands at the two ends. Broad border of azure, decorated in colors, and two narrow ivory borders bearing a formal ornamentation.

180.

Length, 7 feet 9 inches; width, 5 feet 2 inches.

From the Elwanger Collection.

193—Heriz Carpet *Eighteenth Century*

Fine soft pile with delicate sheen, which is exhibited particularly in the large and elongated sky blue medallion which occupies the center of the fabric. This supports a double-medallion of shield shapes, in a pale old-gold, which carries a multicolor floral decoration and flame-like streamers of rose color. Outside this the field repeats the colors and decoration of the shields, and is enclosed by a broad border and narrow stripes, the border having a decoration of blossoms, medallions and leaf scrolls in various hues on a soft brown ground.

Length, 14 *feet* 10 *inches: width*, 10 *feet* 9 *inches.*

194—Spanish Rug *Seventeenth Century*

1225

A fabric hooked, with a field of greenish-turquoise tone and a resplendent decoration of jars of flowers which include scrolling tulips, surrounding an escutcheon with lettering. Border of the same ground, interlaced with scrolling ribbons of brilliant red, with white blossoms in the enclosures.

Length, 8 feet 6 inches; width, 6 feet.

195—Serapi Carpet *Early Nineteenth Century*

Soft, short pile. Rose field of a delicate tone, with a softly lustrous and variable bloom. This carries a large medallion in the blue of the sky, with pendants and streamers, and outlined with a checkered design. It bears highly conventional decorations in various colors. At the corners camelesque designs in stipple work. Five conventional borders.

Length, 13 *feet; width,* 11 *feet* 5 *inches.*

196—Herat Rug of the Early Nineteenth Century

225.

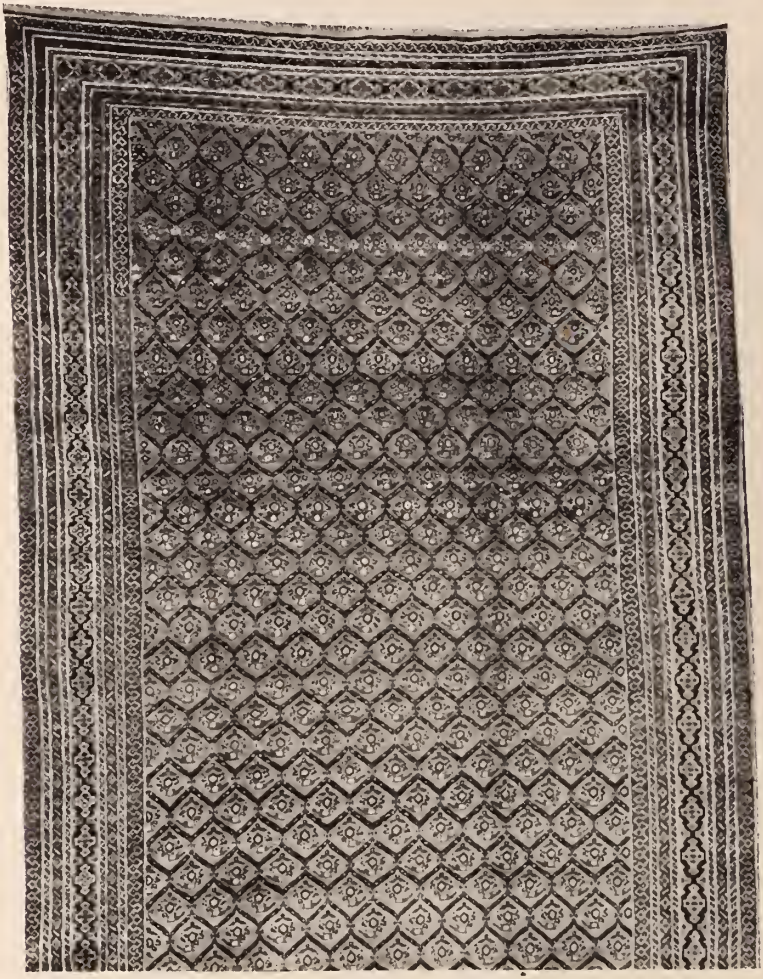
Short, compact, soft pile. Of a fine rose tone, with delicate luster, the field decorated in long bands, with eccentric conventional floral scrolls, and two striated bands in varicolor supporting geometrical figures in lighter tones. A series of borders in small floral designs and running scrolls.

Length, 13 feet 9 inches; width, 6 feet 7 inches.

197—Kurdish Carpet *Eighteenth Century*

Deep, compact pile. Principal figure in the field a large and unique medallion of wonderfully rich crimson tone and exhibiting a brilliant ruby sheen. This supports a medallion with pendants executed in dark colors and with lighter ornamentation, and the corners exhibit a free floral decoration in equivalent colors. Three floral scroll borders, the second exhibiting formal medallions.

Length, 15 *feet; width,* 9 *feet* 10 *inches.*



198—Joshaghan Carpet *Eighteenth Century*

Thick, close pile. Rose field latticed in dark blue, the enclosures a conventional palm device in greenish-turquoise, ivory-white, golden-yellow and tan tones. This is surrounded by a series of nine borders, all conventional, and their grounds deep blue, turquoise-green and rose.

4 To.—

Length, 14 feet 10 inches; width, 7 feet 6 inches.

199—Grand Spanish Carpet *Seventeenth Century*

Short, soft pile. On a ground of *bleu de ciel* with a light and mottled sheen a grandiose decoration of floral forms and scrolls, executed in golden-tawny tones with apricot, rose, soft brown and ivory-white. The royal display of conventional forms in the field includes scrolls in Chinese lotus design highly conventionalized, and a bird medallion suggesting the Chinese crane motive, together with medallions of irregularly concentric scrolls, and others which suggest Chinese cloud patterns. Bordered with flowers and fruit, and conventional angular and floral medallion designs in the lighter colors.

Length, 19 *feet; width,* 16 *feet.*

200—Khorassan Carpet *Early Nineteenth Century*

1650.—

Short, soft pile. Rose field of rich tone and soft sheen, with a medallion decoration finely placed. At the center a medallion with outstanding pendants, and at the corners quarter-medallions with similar pendants. The colors of the decorations dark and light blue, with others rich or in neutral tones. The principal border has a turquoise-blue ground decorated with a scroll of large floral designs in varying colors. Numerous other borders, including two with rose grounds.

Length, 18 *feet; width,* 13 *feet* 10 *inches.*

201—Antique Serapi Carpet

475.—

Short, compact pile. Distinguished by a broad border of leaf scroll and floral medallion design, in various bright colors on a rich blue ground, between two narrow rose borders of floral scroll. Inside these a sky-blue field is enclosed by a broad border of rose tone, with Arabic lettering in dark blue, and this surrounds the rectilinear field of turquoise tone. The field has a formal decoration in colors, and supports a large shield-shaped medallion of rose ground, which itself supports other medallions. All decorated in conventional floral and geometrical motives.

Length, 20 *feet* 8 *inches; width,* 14 *feet.*

(*Illustrated*)

No. 201—Antique Serapi Carpet

ANTIQUE CHINESE RUGS

202—Chinese Rug *Eighteenth Century*

60.—

Soft, loose pile. The field a swastika lattice in dark blue on a lighter blue ground, defined by corner scrolls in golden-yellow and white. The field supports three large floral medallions and four conventional floral sprays. Peony scrolled border in turquoise blue and white on a dark blue ground.

Length, 5 feet 7 inches: width, 3 feet.

203—Chinese Rug *Eighteenth Century*

40.—

Soft, short pile. Deep sapphire blue ground with a light sheen, decorated in turquoise blue and white, at one end with the phoenix flying among the clouds, and at the other with the spotted stag and doe among the mountains. Conventional peony-scroll borders in light blue and white on a dark blue ground.

Length, 4 feet 10 inches; width, 2 feet 6 inches.

204—Chinese Rug *Eighteenth Century*

200.—

Soft, short pile, and only a single narrow border. Light citron in tone, with a bronze sheen, the entire field decorated with traditional household ornaments in dark and light blue and a subdued white.

Length, 6 feet; width, 4 feet 3 inches.

205—Chinese Rug *Eighteenth Century*

125.—

Deep, soft pile. Golden-apricot field with a rich and finely placed decoration in dark and light blue, brown, white and light-gold, the decoration consisting of medallions, conventional butterflies and floral sprays. Light-gold border in accord, between stripes of dark blue.

Length, 7 feet 3 inches; width, 5 feet 2 inches.

206—Chinese Rug *Eighteenth Century*

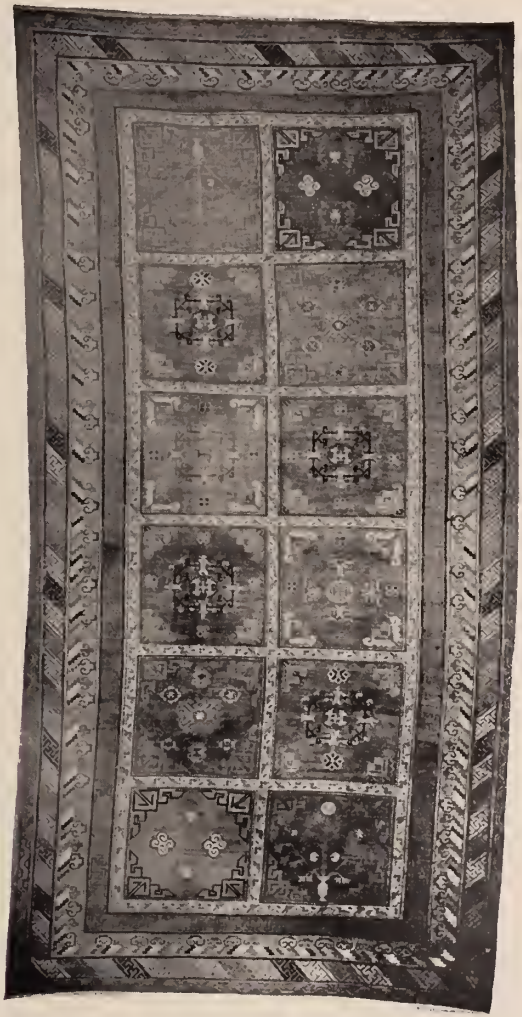
Soft, deep pile. Field of rich golden-apricot with a brilliant and variable sheen. The field supports a single large medallion in designs of the peaches of immortality, the sacred fungus and Chinese lilies. The field also carries a unique border of scrolls involving elements from the eight Buddhistic emblems of happy augury, Shou medallions, and the bats of happiness.

Length, 7 feet 1 inch; width, 5 feet 1 inch.

207—YARKAND RUG *Eighteenth Century*

Short, soft pile. Field of swastika lattice in blue on a dark red ground, and enclosing three turquoise medallions, severally decorated. Principal border a tawny-yellow decorated in rose-red with a repetition of trifoliate design.

Length, 6 feet 10 inches; width, 3 feet 7 inches



208—Yarkand Rug *Seventeenth Century*

Short and compact soft pile. Within a border of running scroll two borders of fret scroll enclose a formal border of composite design, the grounds a pale cobalt blue, rich rose, and a turquoise blue of greenish effect. A fifth border of light golden tone, spotted with flowrets, encloses and divides the main field of twelve large squares. Each of these, on alternating ground of rich rose-red and pale turquoise, supports composite decorations that involve designs of Persian and Chinese origin.

Length, 15 feet; width, 7 feet 8 inches.

209—Yarkand Handspun Silk Rug *Eighteenth Century*

The entire fabric a glittering expanse of gold and rose-pink. The rectilinear field, with a ground of light golden-yellow, is decorated with a lattice of enlarged rice-grain design in rose, and is surrounded by four borders in which the rose and gold are varied with soft brown, turquoise-blue and ivory-white. Three of the borders are in fret designs, and the fourth supports detached medallions.

310.—

Length, 13 *feet* 4 *inches; width,* 8 *feet* 1 *inch.*

210—Yarkand Rug *Eighteenth Century*

Short, compact, soft pile. Golden-yellow field with a soft luster, decorated with a formal lattice of conventionalized pomegranate design, which shows indications of Chinese influences. Its colors are a soft old-rose, turquoise-blue and ivory-white. Two borders continue the old-rose ground, one of them supporting detached blossoms and the other a swastika fret.

145.—

211—Antique Chinese Rug

Soft and deep loose pile. Quadrangular field of soft apricot tone with a light luster, decorated in dark and light blue and a soft white with trees, rocks, and the Eight Horses of Mu Wang, the Chou Emperor who was said to have been carried by them wherever roads ran in the Celestial kingdom. Emblematic border varied by sections of floral lattice, and a narrower border of T-fret.

255.—

Length, 6 *feet* 4 *inches; width,* 5 *feet* 10 *inches.*

(*Illustrated*)

No. 211—Antique Chinese Rug

212—Chinese Blue and White Rug *Eighteenth Century*

Short, soft pile. Decorated entirely with thickly placed large figures of the conventional peony design, in light turquoise blue and white on a ground of deep dark blue. The peony design appears in a varied form, but in the same colors as in the border.

220.—

Length, 8 feet 2 inches; width, 5 feet 2 inches.

213—Chinese Rug *Eighteenth Century*

Soft, overlapping pile. Rich apricot field of a soft luster, decorated at the center with a medallion supporting three Fu lions in two blues, white and golden-yellow. Elsewhere on the field are four composite medallions in the archaic dragon scroll with flowers, and two foliated medallions of interlaced spheres. A further decoration appears in floral sprays and conventional butterflies. Light floral border and dark blue boundary band.

Length, 10 feet 5 inches; width, 5 feet 9 inches.

214—Chinese Carpet *Eighteenth Century*

Deep, soft pile. Field of deep and rich apricot tone with a soft luster. This is boldly decorated in blue and white and old-gold, with conventional butterflies among large peony scrolls, surrounding a central ornamentation of peony flowers enclosing an angular-scroll medallion. Fret and floral borders, and broad exterior bands of soft cobalt blue.

2800.

Length, 14 *feet; width,* 13 *feet* 2 *inches.*

215—Chinese Carpet *Eighteenth Century*

A rug supporting on a field of soft white with a light sheen a majestic and brilliant decoration in pale gold, rich apricot, and two tones of blue. A composite medallion in the peony and an angular scroll motive at the center is surrounded near the margin by six smaller peony medallions, wide-spreading peony scrolls mark the corners, and similar abundant peony sprays appear about the field together with conventional butterflies. Borders of pellets, fret and floral scrolls.

Length, 14 *feet* 5 *inches; width,* 14 *feet* 1 *inch.*

216—Chinese Rug *Eighteenth Century*

450.

Deep, loose pile. Field of swastika lattice in rich, deep apricot and a lighter tone, with decorations in dark and light blue, white, brown and golden-yellow. At each corner a flying *feng-huang*, and at the center a cloud medallion encircling the nine dogs Fu. In the interspaces are six large conventional peony flowers. Chevron border in lighter tones.

Length, 10 *feet; width,* 6 *feet.*

217—Chinese Rug *Eighteenth Century*

Soft, loose pile. Field of soft ivory tone with a light luster. It has a rich and finely colored decoration of composite medallions, flowering wild prunus trees, sprays of chrysanthemum and iris, clusters of the pomegranate and Buddha's-hand citron, and conventional butterflies. All are done in tones of rich apricot, light golden-yellow, and two tones of turquoise-blue. Swastika fret border presenting similar colors.

Length, 8 feet 8 inches; width, 6 feet 8 inches.

OTHER ORIENTAL RUGS AND CARPETS

218—Camel's Hair Hamadan Rug *Eighteenth Century*

Broad exterior band of light camel's hair hue, enclosing a series of borders with prevailing rose-pink and reddish tones, which surround a field displaying at its corners the *herati* pattern. On this a large shield-shaped panel with a latch-hook lattice in camel's hair tone on an ivory ground. The shield supports seven medallions with arrow pendants, and two half-medallions, all displaying a *herati* lattice in multicolor on a ground of rich dark blue.

Length, 16 feet 6 inches; width, 7 feet 4 inches.

219—Joshaghan Rug *Seventeenth Century*

Fine, soft, short pile. Field of subdued rose tone, enclosing a lattice of open design and filled in with minute floral devices. Four borders, three light and one dark, all of floral design, and the broader one including floral medallions amid serrated leaf scrolls.

Length, 14 feet 6 inches; width, 7 feet 6 inches.

220—Joshaghan Carpet *Eighteenth Century*

Fine, short pile. The rectilinear field of a purplish-rose tone with a light luster, and a brilliant decoration of floral figures enclosed within angular and foliated medallions. The medallions are outlined in dark turquoise-blue and green, and the flowers appear mainly in lighter notes with many accents of ivory-white. Two borders of golden-apricot enclose a glowing emerald border, all decorated with floral scrolls.

Length, 13 feet; width, 7 feet.

221—Shiraz Carpet *Eighteenth Century*

Short, soft pile. Rich wine-red field with a delicate luster, in the form of a long panel outside which are ivory-white borders decorated in colors, in conventional bird forms and geometrical devices. This same ornamentation continues over the rich red field, which is interrupted by four lozenge-shaped medallions outlined in the latch-hook pattern. Their grounds are of a full-bodied turquoise hue, and they are decorated with small latch-hook medallions and a variety of smaller blossoms. Eight borders mainly in light tones contribute to the brightness of the fabric.

430.—

Length, 16 *feet* 8 *inches; width,* 8 *feet* 2 *inches*

222—Antique Kermanshah Carpet

Short velvety pile with a light luster. The large rich red field with a ruby sheen is patterned throughout with graceful pear-shaped scrolls and the Persian cone design, with a fine interlacement of small floral scrolls, all executed in neutral colors with judiciously placed dark accents. Five borders, all of floral scrolls, and in which the Persian cone design reappears.

775.—

Length, 16 *feet* 6 *inches; width,* 12 *feet* 7 *inches.*

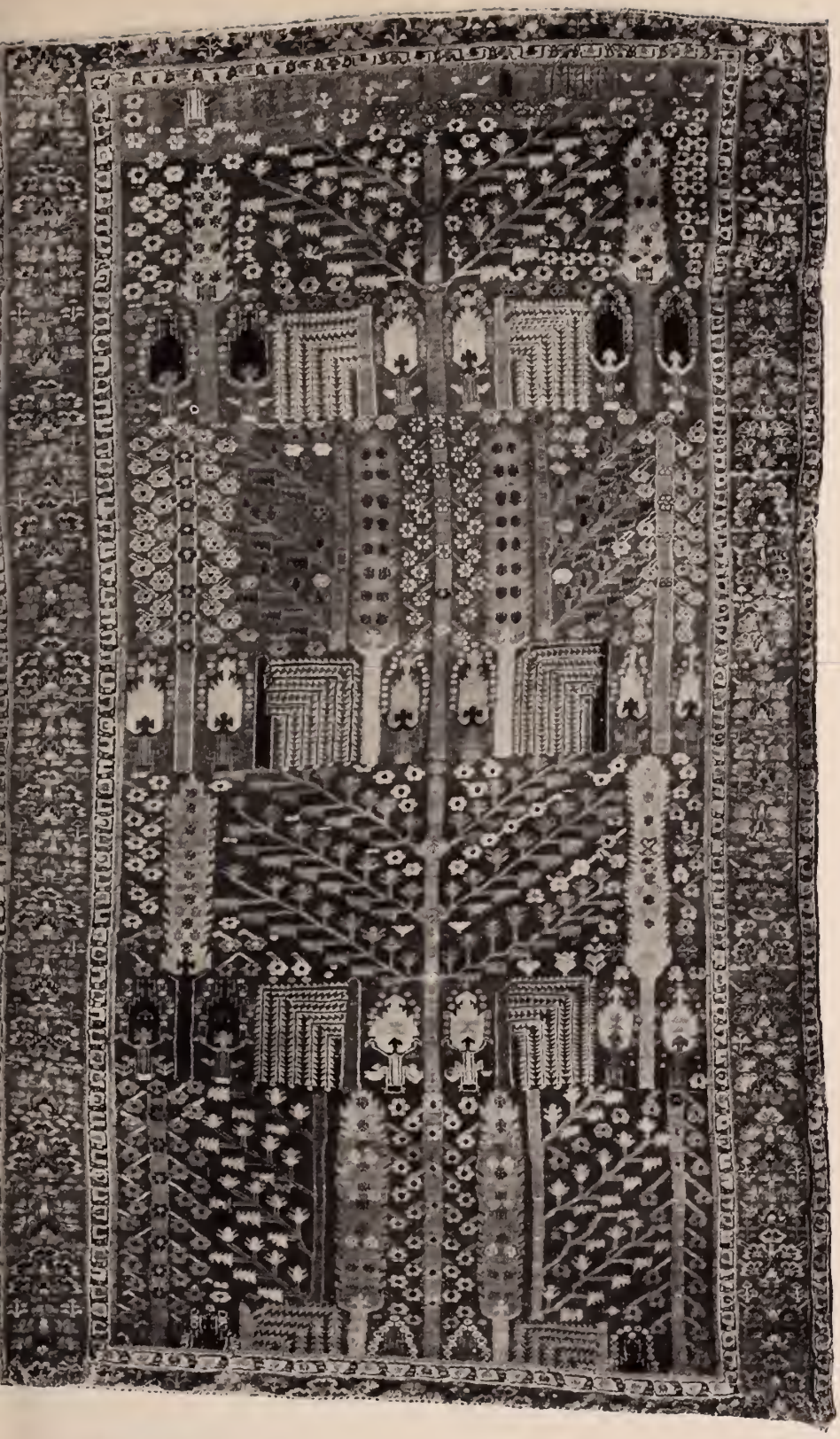
223—Persian Carpet of the Late Seventeenth Century

Dense, thick pile. Rich field of dark red brightened by a very unusual design, which exhibits tree patterns in various forms. Some of the trees are of coniform design, from the branches of others hang pendant blossoms, and still others exhibit the "weeping" type. The colors include turquoise-blue and rose-pink, together with greenish tones and ivory-white, with accents of dark, rich and deep blue. Broad turquoise border in modulated tone displaying a rich floriation largely in hues of rose.

475.—

Length, 12 *feet* 9 *inches; width,* 6 *feet* 11 *inches.*

(*Illustrated*)



No. 223—Persian Carpet of the Late Seventeenth Century

224—Heriz Carpet *Eighteenth Century*

Short, close pile. Quadrangular field of soft sky blue, with a formally placed decoration of medallions, geometrical figures, and small blossoms. These are varied by smaller tree forms. The colors are wine-red and ivory, rose-pink and apricot, and by scrolling lines of dark blue. Broad rose border of rigid floral scroll, four narrow borders and an exterior camel's hair band. *Length,* 14 *feet* 8 *inches; width,* 11 *feet* 4 *inches.*

410.—

225—Antique Kerman Carpet

Short and soft velvety pile, of dull luster. On a field of rose tones is implanted a large shield of irregular outline, its ground a greyish ivory-white, which supports an ornate medallion with pendants having a ground of deep dark blue. Over all are richly varied and finely drawn designs of floral scroll which display finely accented forms largely in neutral colors. Seven borders, besides an exterior band of rose tone, the broadest border displaying medallions of urn-shape within a flowing floral scroll. *Length,* 16 *feet* 3 *inches; width,* 10 *feet* 10 *inches.*

440.—

226—Agra Carpet *Eighteenth Century*

Soft and short firm pile. Field ornamentation a rich and variegated display of the *herati* design, with a prevalent tone of dark rose-red, on a field of rich and deep dark blue. A border of the dark rose-red supporting medallions among floral scrolls is flanked by three narrow borders at either side, two of them with ivory grounds and carrying floral ornamentation in scroll form. *Length,* 14 *feet* 8 *inches; width,* 12 *feet* 6 *inches.*

500.—

227—Antique Persian Lavehr Carpet

Short, compact pile. Quadrangular field of ivory ground, richly ornamented with various medallions, naturalistic and conventional floral scrolls, and scrolling serrated palm leaves. The colors largely rose, greenish turquoise-blue and a deep cerulean, while smaller scrolls ramble in apricot tones. Eight borders in varied floral designs, five of them narrow, two wider ones with very graceful floral scrolls, and a broad one of intricate and at the same time dignified design, worked in a delicate variety and an accomplished balance of color.

Length, 15 *feet* 8 *inches; width,* 14 *feet* 6 *inches.*

1450.—

228—Persian Lavehr Carpet *Eighteenth Century*

Fine short pile and velvety texture. The field a mottled expanse of delightful tones of rose, with a soft and inviting luster. This is decorated with vases of flowers, enclosed within geometrical medallions, which are designed in a rambling lattice in which certain crosses are pinned with formal rosettes. The decoration is in ivory and turquoise and golden-yellow, with certain other tones. Seven borders, all floral, in harmonious colors. *Length*, 19 *feet; width*, 9 *feet* 10 *inches.*

(*Companion to the following*)

229—Persian Lavehr Carpet *Eighteenth Century*

Companion to the preceding.

1300.—

Length, 18 *feet* 7 *inches; width,* 8 *feet* 10 *inches.*

230—Seven-panel Joshaghan Carpet *Eighteenth Century*

800.—

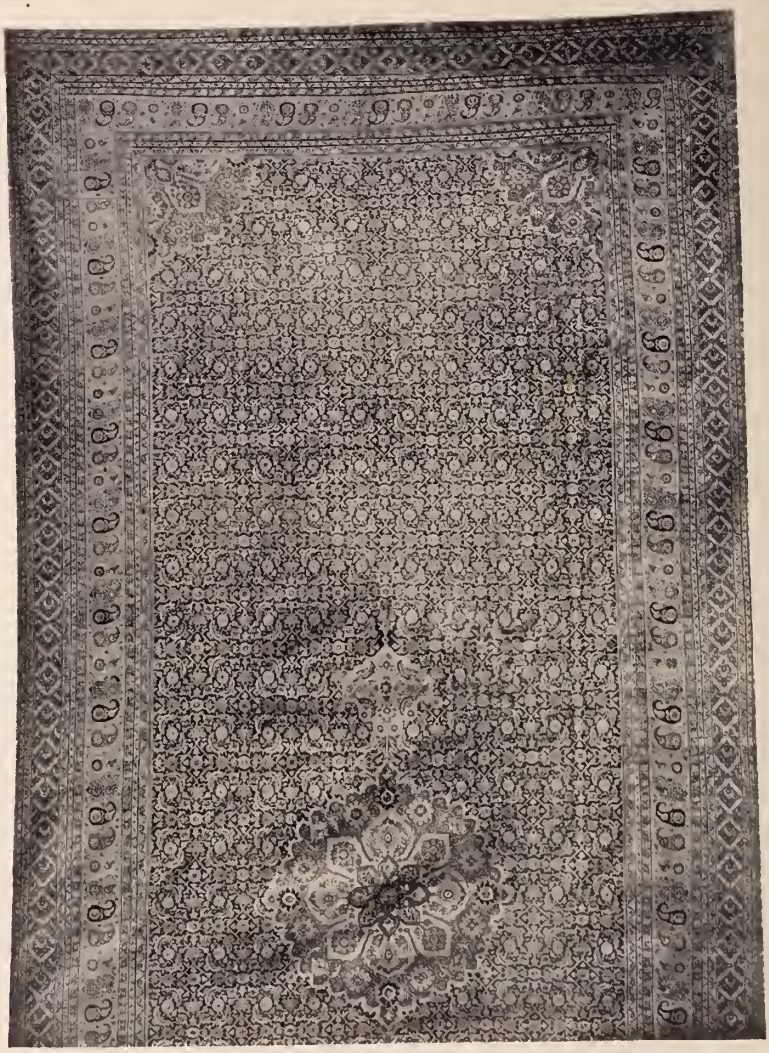
Fine, soft and short pile. A dignified fabric of sober tone, prevailingly olive and lightly lustrous. At either end three oblong panels, and at the center one wide panel which crosses the rug. The decoration formal medallions and conventional tree designs. Besides the greenish-turquoise or olive note there appear in the carpet deep blue, light turquoise-blue, rose, golden and tan notes, and notes of a faint rose. Five borders, the broad one displaying geometrical and conventional floral medallions.

Length, 20 *feet; width,* 13 *feet* 7 *inches.*

231—Antique Hamadan Carpet

The camel's hair field, of a natural light tone with a soft sheen, is decorated with a large and open hexagonal lattice executed in a deep dark sapphire and a light turquoise blue. To these tones are added rose and a light golden-yellow. The spaces of the lattice are decorated with conventional branches of floral medallions and with small conventional birds, in various hues, but with the rose outstanding. Five borders, all of floral pattern, and in addition, at either end of the field, a cross-band of floral decoration in rich coloring on a dark blue ground. Around all a wide exterior band in the natural camel's hair hue.

Length, 23 *feet* 5 *inches; width,* 13 *feet* 2 *inches.*



232—HERAT CARPET *Eighteenth Century*

Soft compact pile. The oblong field a beautiful lattice of the *herati* pattern in soft rose and olive on a ground of deep dark blue. At its center a foliated medallion with pendant, similarly decorated, and supporting lesser medallions in contrasting tones. Eleven broad and narrow borders, one of floral medallions and one supporting scrolling pear-shaped devices, the lesser ones in formal designs of floral scroll.

160-0.—

Length, 26 feet 4 inches; width, 11 feet.

233—Antique Kurdish Carpet

Thick and dense, soft pile. The oblong field defined in two compartments, with runovers, by three narrow straight lines. These are in guise of the trunks of trees, are woven in a golden-tawny tone, and with their flowering branches, in the same tone or in turquoise-green, reach into a rich field of soft rose-red. Intermediately placed are other trees, of a serrated coniform design or with "weeping" branches, executed in the greenish-turquoise, or in a rich and deep maroon. Formal borders with variations of the usual designs, in tawny and greenish tones, and an exterior band of rose.

Length, 18 *feet* 6 *inches; width,* 8 *feet* 10 *inches.*

234—Antique Indo-Persian Carpet

Short and soft silky pile with a brilliant sheen. The great field an expanse of rich rose, and on it a display of open and graceful leaf scrolls, varied by garlands of pendants. These are executed in carefully blended tones of turquoise-blue, greenish-turquoise, and golden-tawny notes, emphasized by the scrolling lines and by certain blossoms in rich dark blue. Finely designed floral scroll border on a ground of turquoise-blue flanked by rose borders of leaf scroll, and two narrow floral scroll borders on tawny ground. About all an exterior band of soft rose.

1450.—

Length, 26 *feet* 10 *inches; width,* 13 *feet.*

235—Beshir Bokhara Carpet *Seventeenth Century*

Short soft pile of a beguiling luster, which in the rectilinear field of rich and dark red supports a lattice of turquoise lines which is brilliantly adorned with large floral medallions, wrought largely in rose-pink, ivory-white and golden-tawny tones. A dark border of medallions in which the latch-hook device appears lies between two narrow golden-tawny borders carrying a decoration of formal devices.

1100.—

Length, 27 *feet; width,* 12 *feet.*

236—Persian Sultanabad Carpet *Eighteenth Century*

Short soft pile with a light sheen. Rich cerulean field, with a finely spaced decoration of varied foliated medallions, connecting which is a ramifying open scroll finely designed in leaf and blossom motive. The colors of the decoration are largely tawny tones, with a faint old-rose, a bright turquoise-blue, and ivory-white. The series of borders are of tawny ground, and the principal one has a decoration of leaf scrolls and medallions, which stand forth timidly in turquoise blue.

875.—

Length, 25 *feet* 6 *inches; width,* 19 *feet* 4 *inches.*

237—Antique Feraghan Carpet

Short, close pile. A narrow rose border of delicate bloom encloses a rectilinear field of rich deep blue, and on this is implanted a floriated and open lattice of large proportions, the straight lines of the figures short, and continued in the graceful scrolls of leaves and flowers. The enclosed ornamentation, floral

950.—

in design, is a delicate but rich display chiefly in neutral tones with emphasis in rose, ivory-white and turquoise blue. The principal border, very wide, has a light tawny yellow ground and a decoration in broad open lattice design consisting of highly conventional figures, some floral and some geometrical in their origin. *Length, 25 feet 10 inches; width, 17 feet 6 inches.*

238—Antique Persian Lavehr Grand Carpet

Short, velvety pile, closely woven and of rich luster, the diverting sheen varying with the play of light. The fabric, of imperial dimensions, a highly decorative display of harmonious colors and of patterns of masterly workmanship. Eight borders of beautiful design, besides varied guard stripes. The major ones are interrupted at the corners by large foliated medallions of interlacing scrolls and palmate devices, executed in rose and tints which harmonize, and indenting the field which is of modest proportions. Its chief decoration continues the foliated medallion design, in a harmonious blending of colors, on a ground of the deepest dark blue. At either end the principal border is interrupted by a cartouche of Koranic inscription, one bearing the (Mohammedan) date 1312.

Length, 24 feet; width, 19 feet 6 inches.

239—Antique Persian Lavehr Grand Carpet

Companion to the preceding.

Length, 24 feet 6 inches; width, 19 feet 6 inches.

240—Fragment of Sixteenth Century Double-back Ispahan

An oblong fragment of dark blue ground with a precise and nobly woven design in tree patterns, wrought mainly in colors of rose, light turquoise-blue and dark orange-yellow, now largely disappeared. The flowering tree patterns appear in ovate medallions outlined by scrolling palm leaves.

Length, 6 feet 6 inches; width, 2 feet 8 inches.

241—Ispahan Rug *Sixteenth Century*

2900.

One of the ever delightful fabrics of the Sixteenth Century which since then have never successfully been reproduced. The rich and quiet blue of the border with its display of finely designed medallions and interlacing scrolls in rose and a faint greenish-turquoise blue, with occasional ivory relief, offers a compensating contrast to the rich rose of the weathered field. The decoration of the field in highly conventional designs presents graceful floral scrolls in interesting variety. Among the floral forms a few are naturalistic, but the majority are of high and refined conventionality.

Length, 6 feet 9 inches: width, 5 feet 8 inches.

(*Illustrated*)

No. 241—Ispahan Rug (*Sixteenth Century*)

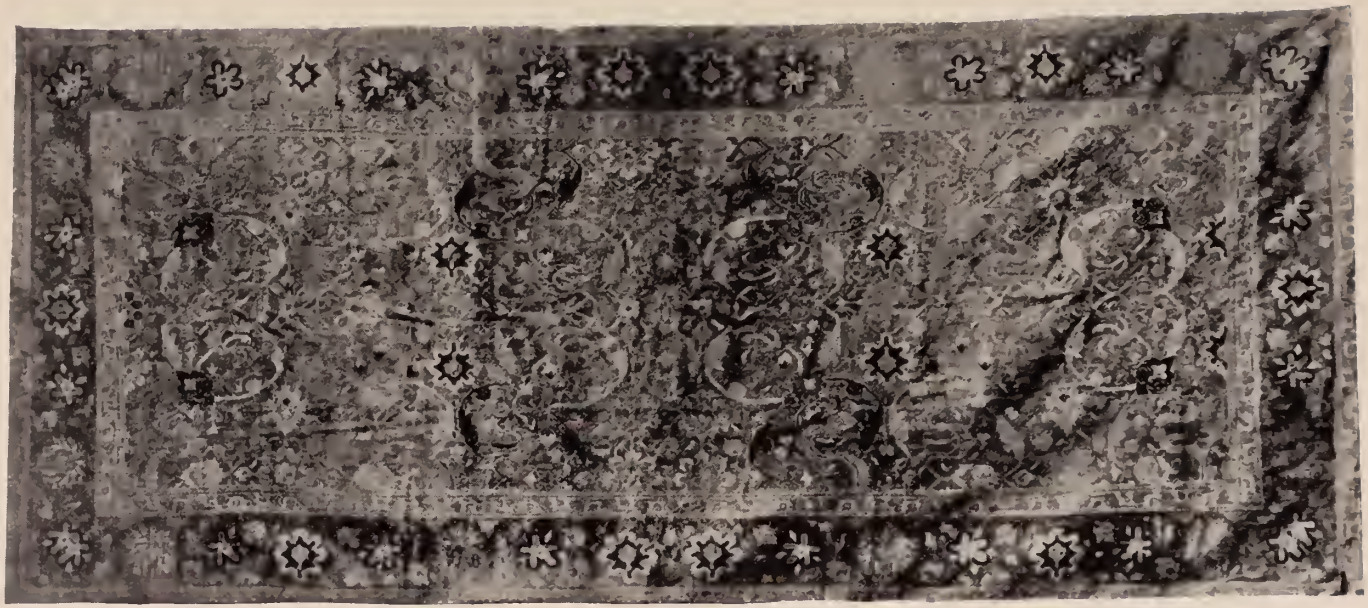
242—Ispahan Carpet *Seventeenth Century*

2700.—

Rich wine-red field, decorated in formal patterns of floral scroll and with intermediate floral medallions in colors of gold and cerulean, light turquoise-blue and a greenish-turquoise, with ivory accents. Turquoise-green border, patterned with medallions and small blossoms in the various lighter colors. Two narrow borders.

Length, 12 *feet* 4 *inches; width,* 5 *feet* 5 *inches.*

(*Illustrated*)



No. 242—Ispahan Carpet (*Seventeenth Century*)

243—Ispahan Carpet *Sixteenth Century*

9000.

Ground of soft purplish-rose, supporting a multiplicity of decorative designs, large and small, wrought with rich coloration now softened in tone. Foliations freely scrolling and of generous size appear among the finer tracery of the scrolls, and the larger medallions enclose vase designs as well as those of fruit and flowers. The broad and dark blue border is patterned with a freely designed scroll in tawny tone, which encloses large conventional floral medallions in rose and turquoise.

Length, 11 feet 7 inches; width, 6 feet 6 inches.

(*Illustrated*)

No. 243—Ispahan Carpet (*Sixteenth Century*)

244—Ispahan Carpet *Sixteenth Century*

3500.

The oblong field has a soft rose tone, and the contrasting border of turquoise-blue has a greenish tinge. The border is patterned in large and small medallions and scrolling serrated leaves. Its narrow flanking borders present floral scrolls and blossoms semi-detached. On the rose of the field elements of the *herâti* design appear with distinctness among an interesting variety of scrolls. Floral forms familiar in the weaving of the East appear among them. The colors, for the most part neutral, are relieved by dark and light turquoise-blue and by small exhibits of golden note.

Length, 13 *feet* 7 *inches; width,* 5 *feet* 10 *inches.*

(*Illustrated*)

245—Bijar Rug *Eighteenth Century*

185.

Dense short pile. The *herati* lattice appears in blue and white and other colors on a red ground, on a large shield which overspreads the field. At center a composite medallion of floral devices. At the sides of the shield a chain border on an ivory ground, and at the corners of the field continuations of the *herati* pattern on the same ivory ground. Ornate border in neutral tones.

Length, 11 *feet* 10 *inches; width,* 7 *feet.*

No. 244—Ispahan Carpet (*Sixteenth Century*)

246—Khorassan Carpet of Herati Weave *Eighteenth Century*

Soft, short and loose pile. In a large, quadrangular and serrated medallion with short pendants, at the center, and in the formal corners of the field, a small and close *herati* lattice chiefly in rose tone on a rich and deep blue ground. Otherwise the field is a smooth and softly lustrous expanse of old-rose. Amid a multiplicity of narrow borders and guard stripes, a broad border of conventional medallions of floral motive stands out in an open lattice design, its colors rose and turquoise and deeper notes. Around the exterior a band of rich turquoise-blue varied by mauve-grey.

2900.—

Length, 31 *feet; width,* 18 *feet.*

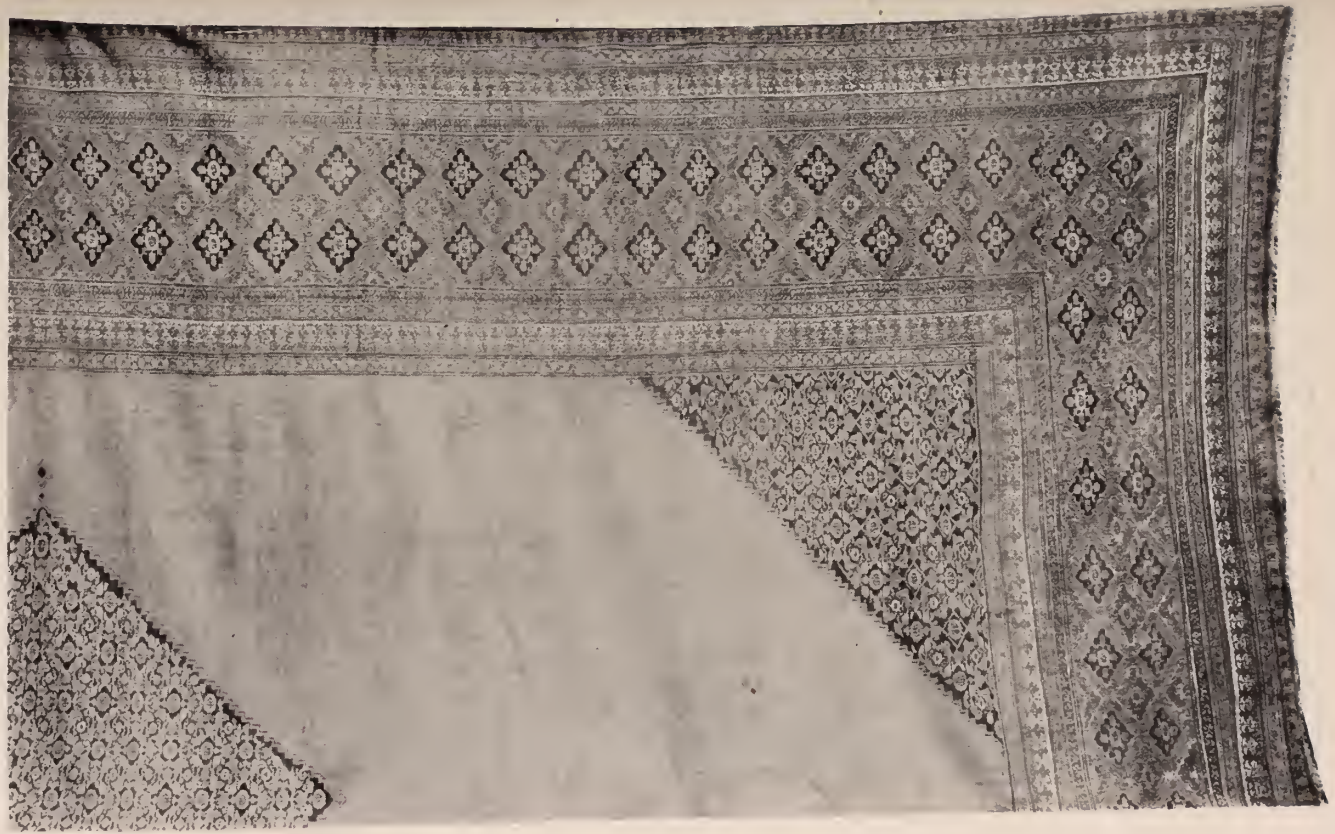
(*Illustrated*)

247—Chinese Blue and White Rug *Eighteenth Century*

Rectilinear field with archaic dragons at the corners, and at the center a medallion bearing the Shou character surrounded by emblematic bats—a wish of long life and happiness. Conventional butterflies hover about the medallion, and on two sides of it are sprays of the peach of immortality and the Buddha's-hand citron. Upon the balance of the field a spacious decoration of large conventional peony sprays. Lattice and swastika-fret borders, and an exterior band of blue.

210.—

Length, 13 *feet* 6 *inches; width,* 7 *feet* 3 *inches.*



No. 246—Khorassan Carpet of Herati Weave (*Eighteenth Century*)

248—Symbolic Silk Samarkand Carpet

Early Eighteenth Century

1500.

A remarkable fabric in which Chinese and Persian art are mingled. A large oblong field presents a rare modulation of sky blue tones, and into it are woven six large medallions and four half medallions of rich ruby-red ground. Their decoration is in various bright colors with dark accents. This is surrounded by a broad border of ivory ground in which the Persian pear design is involved with Chinese elements, the whole woven in a prevailing rose tone. Beyond this a floral border in glowing turquoise and golden-yellow on a ground of brilliant ruby-red, and outside all a boundary band of turquoise.

At one end is an inscription in ideographic characters which may contain the date of the rug or give the key to its story. Other inscriptions appear in a panel which interrupts the border, and in which two men are portrayed. A vivid description has been written of the rug, conjecturing that it tells the story of one of these men, that he was a royal Persian as symbolized by the heraldic lion at the left, that he was of military prowess symbolized by the figures of tigers, and that he made far journeys. He encountered dangers, traveled over mountains, entered China by ship, passed the meeting of the deserts symbolized by two camels, and returned to the land of minarets. A human-headed bird in one medallion is guarding "the great beyond" at the crossing of the mysterious river.

Length, 22 feet; width, 15 feet 8 inches.

(*Illustrated*)

No. 248—Symbolic Silk Samarkand Carpet (*Early Eighteenth Century*)

249—Persian Heriz Rug

Pile short, soft and compact. Fawn field of soft luster, with a spacious design of formal character, floral in its origin, and worked in blue and rose and kindred colors. At center a stepped medallion in deep blue, carrying a similar ornamentation, while at the corners similar designs in neutral tones appear on a light sky blue. Broad border of medallions appearing within a serrated scroll.

350.—

Length, 15 feet; width, 9 feet 2 inches.

250—Chinese Rug *Ch'ien-lung*

Soft, loose pile, with a light sheen. Golden-yellow field of arched outline, displaying floral sprays in deep sapphire blue, apricot, white and a light turquoise blue. Encompassed by a border of conventional peony scroll in white and the two blues on an apricot ground, following the arch of the field and the outline of the rug.

Length, 4 feet 10 inches; width, 3 feet.

251—Antique Kerman Rug

230.—

Short and soft close pile. Field in the faintest *bleu de ciel*, closely patterned in two tones of rose and old-gold, with floral designs and highly conventional medallions, emphasized by accents of deep dark blue, which appears also in the ground of the corners. Three borders alternately rose and dark blue in their predominant colors.

Length, 7 feet 5 inches; width, 3 feet 11 inches.

252—Fereghan Rug *Early Nineteenth Century*

260.—

Short and hard, compact pile. Ivory field with an olive tinge, patterned in closely designed floral lattice, worked in a subdued medley of neutral tones. Borders of rose and olive shades, decorated in scroll design with conventional devices.

Length, 6 feet 6 inches; width, 3 feet 9 inches.

253—Beshir Bokhara Carpet *Eighteenth Century*

290.—

Soft short pile. Crimson in tone, with lighter variations, the color running through the entire ground of the rug, and relieved by the accents of the decoration in the borders and the field. There are four borders of medallions and blossoms of various sizes, and the oblong field is decorated with eight medallions of large and small size implanted on a highly conventional decoration of lattice form. The colors, aside from the red, include turquoise, ivory and a deep and dark blue.

Length, 18 feet 2 inches; width, 8 feet 2 inches.

254—Antique Lavehr Rug

340.—

Short, soft and close pile. Balanced design in highly ornate scrolls, between columns about which tulips cling. The field within is of soft ivory tone, and encloses an elaborate medallion worked with flowers in delicate colors. From this spring in scrolls large blossom medallions, and the corners of the field show similar ornamentation. The abundance of flowers is increased by the three formal borders.

Length, 7 feet; width, 4 feet 1 inch

(Illustrated)

No. 254—Antique Laveir Rug

EXTRAORDINARY ANTIQUE PERSIAN RUGS

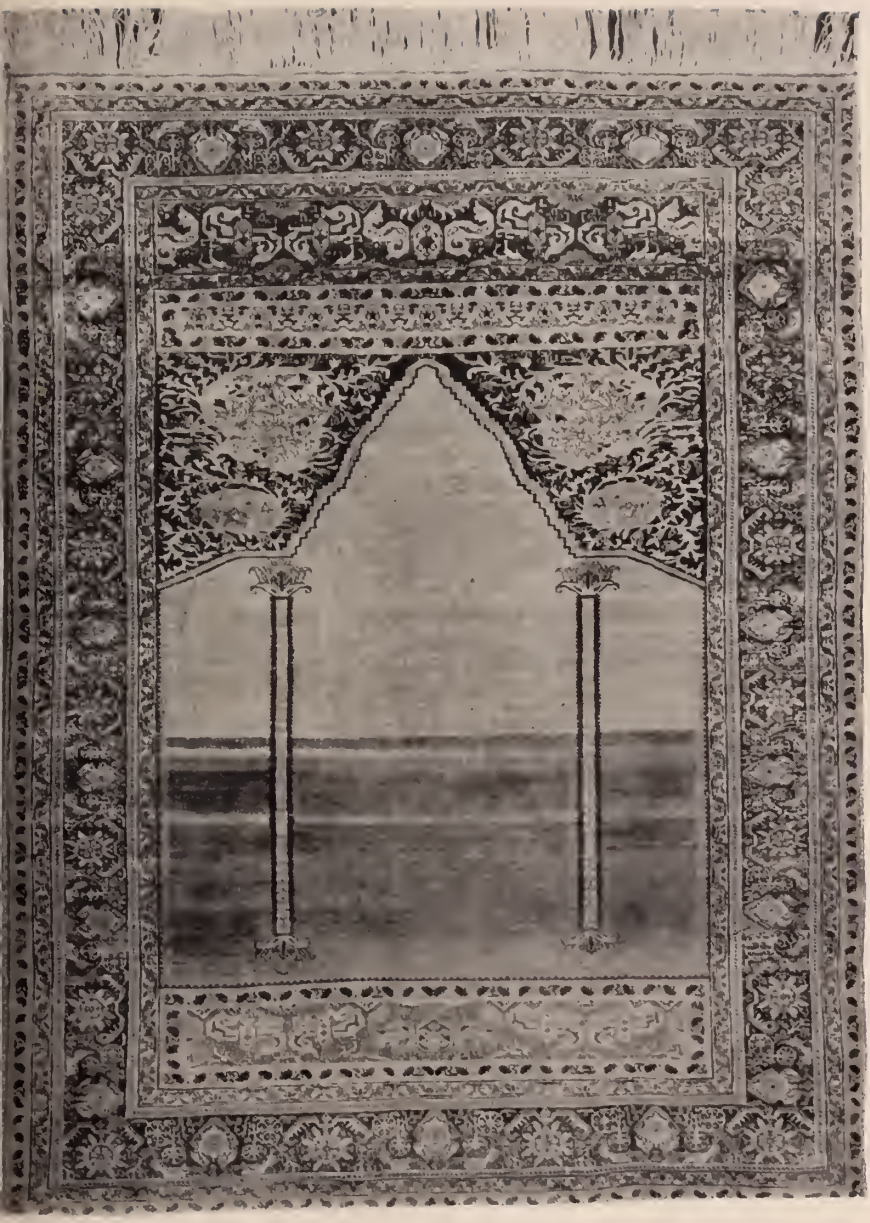
255—Antique Persian Prayer Rug, Made of Handspun Silk

Mihrab of ivory tones, with silver and golden sheen, the arch with serrate border, and below two ornamental columns, floriated. Above the arch the *bleu de ciel* ground is adorned in rose and ivory with delicate scrolls. Bold scrolls and medallions and other conventional figures appear in various bands and borders.

Length, 5 feet 5 inches; width, 4 feet 2 inches.

(*Illustrated*)

700.—



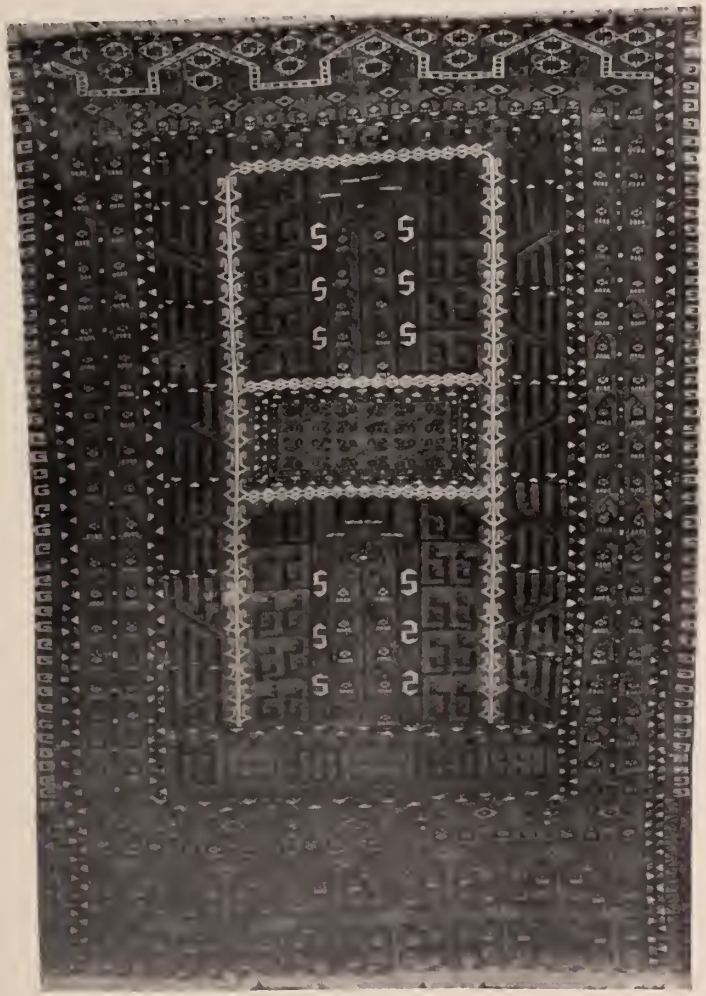
No. 255—Antique Persian Prayer Rug, Made of Handspun Silk

256—Antique Persian Silk Rug in Hispano-Moresque Design

600.—

A fabric in soft golden and mellow ivory tones, with a silvering sheen. The field an expanse of foliate and interlacing medallions, finely designed and precisely executed. Rose, turquoise blue, and notes of emerald vary the color plan, and the interspaces are adorned with a rich variety of blossoms. The principal border of floral design is threaded by a scrolled line of deep undulations. Fringed ends.

Length, 5 feet 7 inches; width, 4 feet.



257—Pendic Bokhara Rug *Seventeenth Century*

Short velvety pile. Ornamentation rigidly conventional, whether of geometrical or floral origin, and mainly columnar. It is in very deep blue and ivory white, on the rich brownish-red Bokhara ground.

Length, 5 feet 2 inches; width, 3 feet 9 inches.

258—Antique Royal Persian Silk Rug

A display of golden, silvern, emerald and ruby tones in a brilliant and finely executed floral design. Graceful leaves are depicted in scrolls, and amid them blossoms and vase forms and other conventionalities. The principal border has an olive note in its ground, and is adorned with a floral scroll, graceful and harmonious. Guard stripes of sinuous scrolls, and a narrow border of small blossoms.

800.—

Length, 5 feet 10 inches; width, 3 feet 7 inches.

(*Illustrated*)

259—Antique Royal Persian Silk Rug

Companion to the preceding.

Length, 5 feet 10 inches; width, 3 feet 6 inches.

800.—

(*Illustrated*)

Nos. 258 and 259—Antique Royal Persian Silk Rugs

260—Extraordinary Antique Silk Rug, from the Private Looms of the Former Sultans

950.—

Silk velvet texture, at once delicate and rich. A broad border of soft rose tone is worked with interlaced wreaths in gold. The bright silver ground of the field is striped in gold, and at either end displays a decoration in the Persian cone design wrought in tones of emerald and gold.

Length, 6 feet 9 inches; width, 4 feet.

(*Illustrated*)

No. 260—Extraordinary Antique Silk Rug, from the Private Looms of the Former Sultans

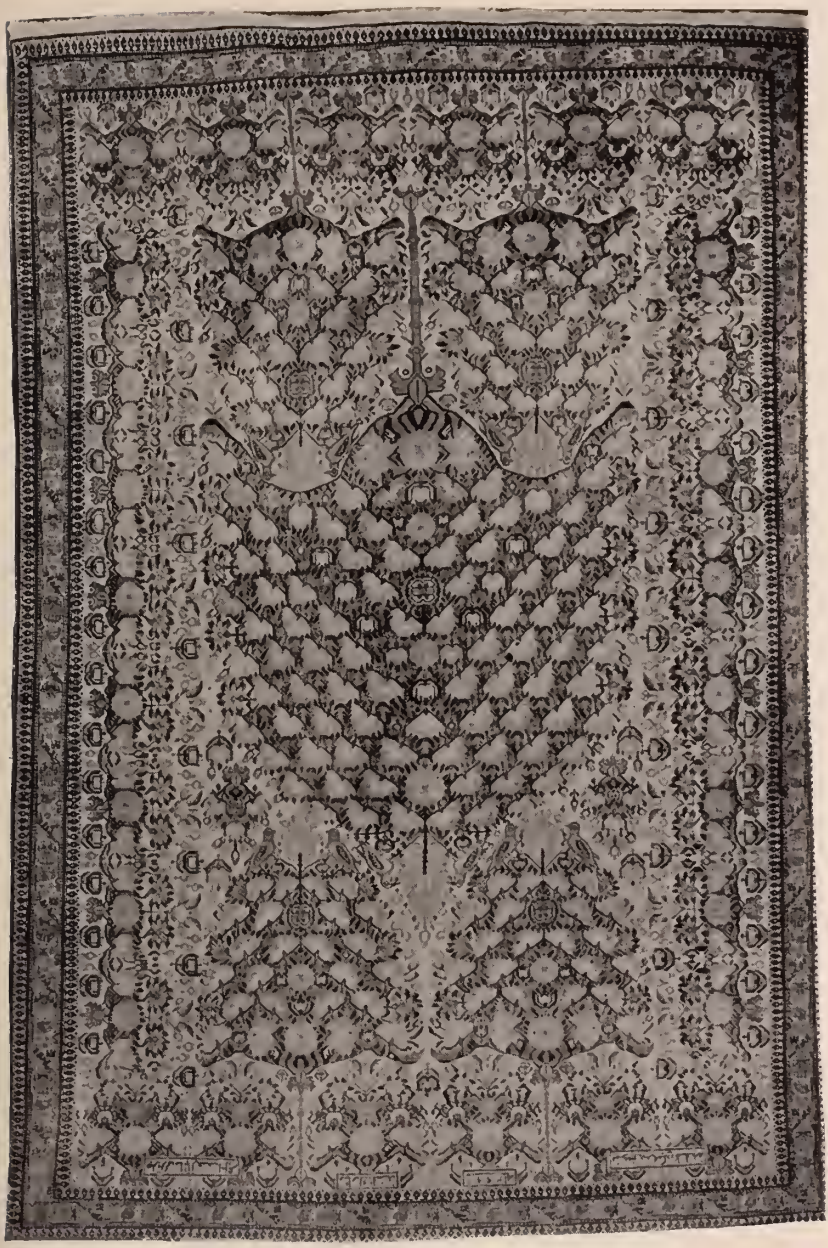
261—Remarkable Persian Rug of Senna Texture, Made for the Late Shah Nasr-ed-Din of Persia

1400.—

Short hard pile. Within narrow formal borders variously colored the large field has a light pearl-grey note, and is decorated with a conventional form of the tree of life motive in pale turquoise, azure and purple-rose. Birds appear among the trees, and the main design is encompassed by ingeniously devised borders. At the top Arabic inscriptions and the date (Mohammedan) 1399.

Length, 6 feet 7 inches; width, 4 feet 6 inches.

(*Illustrated*)



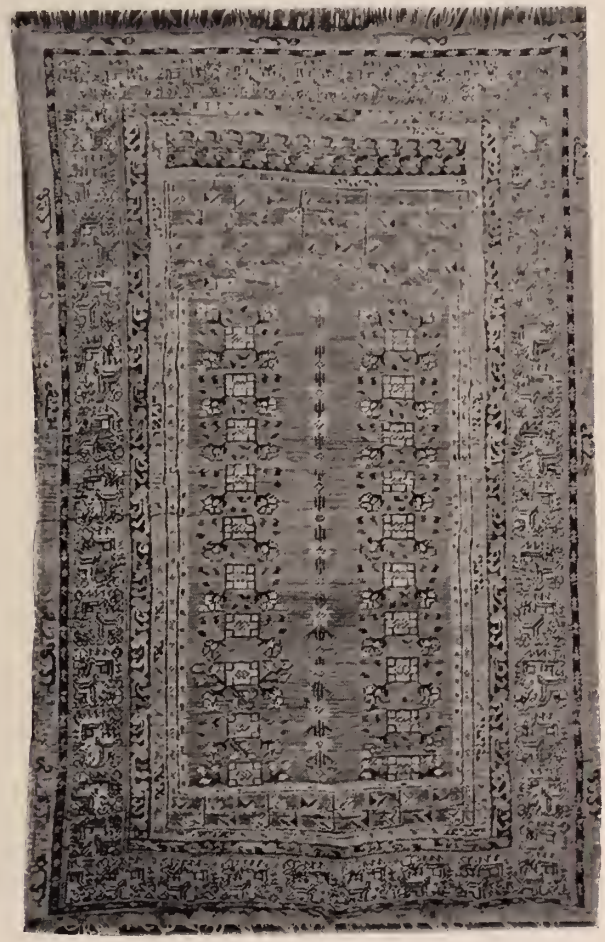
No. 261—Remarkable Persian Rug of Senna Texture, Made for the Late Shah Nasr-ed-Din of Persia

262—Kazak Rug *Seventeenth Century*

Soft pile. At the center an oblong in blue supports a square in red, which has a minute ornamentation. Around the oblong a border of light tone demarcates it from the field which is patterned in zig-zag with the latch-hook device. The colors are turquoise blue, ivory and rose, and surrounding all is a border in the same pattern as that which encloses the oblong.

75.

Length, 6 feet 6 inches; width, 5 feet 5 inches.



263—Koula Rug *Seventeenth Century*

Fine, soft, overlapping pile with a light luster. Field of rich golden-apricot tone patterned with blossoms and geometrical designs in vertical lines, their colors light turquoise blue, ivory, rose, and a deep dark blue. The borders are all light in tone, with a prevalence of fair turquoise-blue.

Length, 5 feet 11 inches; width, 3 feet 10 inches.

264—Sarouk Rug

240.— Firm and compact, soft pile. The field of deep dark blue ornamented with a series of arches, designed in floral scroll, and beneath each a brilliant floral ornamentation in tones of rose-pink, ruby, ivory and turquoise-blue, surrounded by a rose border bearing an ornamentation of medallions suggestive of shells, planted amid floral scrolls.

Length, 7 feet; width, 4 feet 7 inches.

65—Kuba Rug *Eighteenth Century*

Short, soft pile. Dark rectilinear field of deep blue, enclosed by four narrow borders. The field decorated in a rich and ornamental lattice composed of geometrical figures and smaller conventional floral designs, the latch-hook appearing occasionally. The colors of the design include ivory, rose and a pale golden-yellow, besides turquoise-blue and turquoise-green.

Length, 8 feet 6 inches; width, 4 feet 8 inches.

266—Kershehir Rug *Eighteenth Centur*

100.—

Short soft pile. Conventional borders, which occupy more tha half the width of the rug, their colors prevailingly light, enclos an oblong field of light sky blue. On this is a prayer niche o soft old-rose, decorated with eccentric figures, and the blue fiel above the arch supports a decoration of various formal designs

Length, 5 feet 8 inches; width, 3 feet 4 inche

267—Ghiordes Prayer Rug *Sixteenth Centur*

1000.—

Short pile. Mihrab of deep sapphire-blue with a soft luste and showing an inner border of blossoms. Above it a field faint sky-blue, with a formal ornamentation chiefly in tones rose. Two conventional borders of leaf forms, and between the alternating borders of dark and light stripes, all light in to and floral in their ornamentation.

Length, 7 feet 2 inches; width, 4 feet 6 inch

(*Illustrated*)

No. 267—Ghiordes Prayer Rug (*Sixteenth Century*)

268—KARABAGH RUG *Early Eighteenth Century*

385

Short and compact pile. Greyish-fawn in the ground of the field and border, the border adorned with a series of detached palmate figures highly conventionalized, ending with a bent-hook and floral terminal. These are executed in deep turquoise-blue and a lighter shade, with rose enrichment. The field latticed in rose and pale turquoise on an ivory ground, and the same ornamentation continued in a decorative shield which supports a chain of medallions. *Length, 10 feet 8 inches; width, 4 feet 7 inches*

269—Caucasian Rug *Eighteenth Century*

Soft, short pile and sound texture. *Bleu de ciel* field with a light luster, supporting three large medallions with latch-hook boundaries, one having a ground of ivory and the others grounds of a rich wine-red. All three are decorated with latch-hook devices. The field is further decorated with floral patterns and other large and small designs. Bordered with medallions on a rose ground.

Length, 8 feet 8 inches; width, 4 feet 3 inches.

270—Yamouth Bokhara Rug of the Purest Type of the Seventeenth Century

310.— Characteristic Bokhara red ground, decorated in regular series with diamond-shaped medallions, in brilliant blue, bordered by latch-hooks in ivory-white. At the ends bands of geometrical forms, and along the sides an ivory-white border carrying a highly conventional latch-hook scroll.

Length, 9 *feet* 8 *inches; width,* 5 *feet* 6 *inches.*

271—Royal Bokhara Rug *Eighteenth Century*

400.— The soft, velvety fabric in the characteristic brownish-red, and patterned with polyfoil medallions in rose, ivory and turquoise-blue, crossed by straight and intersecting dark blue lines. Intervening are lesser medallions in eccentric form. The decoration of the borders is similar, but with octagonal medallions enclosing fish-hook designs.

Length, 10 *feet* 4 *inches; width,* 5 *feet* 11 *inches.*

272—Ashiret Camel's Hair Two-panel Runner *Eighteenth Century*

100.— The two panels, with natural camel's-hair ground, support medallions with pendants and carry an eccentric and individualistic decoration in various colors. Ivory ground stands out conspicuously in different parts of the rug. Two borders of pronounced but unusual design.

Length, 12 *feet* 10 *inches; width,* 3 *feet* 4 *inches.*

273—Soumak Rug (Otherwise known as *Cashmere*)

120.— Soft old-rose the ground of the field, whose major ornamentation is a chain of large pendants with grounds of deep azure and an atmospheric greenish-blue. Minor decoration of medallions and blossom-forms in varied coloring. Unusual border decoration with ruby, ivory and soft brown grounds, their designs primitive yet curious, and the principal one carrying a large meander.

Length, 11 *feet; width,* 6 *feet* 1 *inch.*

274—Fereghan Carpet *Eighteenth Century*

Soft, short pile. Unusually broad border of golden-yellow with a light luster, supporting a rich and brilliant decoration of medallions and graceful floral forms. This is enclosed by minor borders of rose and blue. The oblong field displays the *herati* design in lively color on a dark blue ground.

Length, 17 *feet* 9 *inches; width,* 9 *feet* 8 *inches.*

275—Kerman Medallion Rug

Soft, close pile. On an ashes-of-roses ground with a light sheen a large ornate medallion with pendants appears in light turquoise-blue, and is further adorned with lesser medallions and highly elaborated floral scrolls. Scrolls and foliations appear at the corners of the field, worked in neutral tones on a turquoise ground. Narrow floral borders in neutral tones, and a broad border with floral scrolls on a ground of turquoise-blue.

Length, 15 *feet* 3 *inches; width,* 9 *feet* 10 *inches.*

276—Kurdistan Runner *Eighteenth Century*

Thick, soft pile. The ground of the field executed in a glittering light turquoise and tones of deeper and darker blue, and displaying a rich floral ornamentation of detached figures in tones of rose and ivory, a light golden-yellow and a pale brown. Three borders.

Length, 19 *feet* 4 *inches; width,* 3 *feet* 6 *inches.*

277—Hamadan Grand Hall Carpet *Eighteenth Century*

Camel's hair, presenting a broad external band in the natural color, which exhibits a light sheen. Within is the design of a complete rug, with three borders of azure and rose and an ivory-white field of lattice design. At the center of the field a medallion with pendants is decorated with the *herati* pattern in bright colors on a dark blue ground.

Length, 16 *feet* 3 *inches; width,* 8 *feet* 2 *inches.*

278—Fereghan Carpet *Eighteenth Century*

Short, soft pile. Field of *herati* design, in large dimensions, and in rich light colors which brighten the dark blue ground of the field. Two borders of brilliant turquoise blue with small medallions in colors, two narrow meander borders, and a broad border of rose ground supporting a bold decoration of floral form.

330.—

Length, 13 *feet* 2 *inches; width,* 10 *feet* 4 *inches.*

279—Superb Old Kurdish Luleh Carpet

Dense pile in wool of fine texture, the long field in a dark camel's-hair color and the rug displaying a rich luster throughout. On the field a long pendant of medallion designs, with grounds of deep azure and soft rose, and all bearing further decorations. Principal border a scroll of highly conventional forms, and two narrow and lighter borders.

120.—

Length, 13 *feet* 3 *inches; width,* 4 *feet.*

280—Antique Beshir Bokhara Rug

Soft pile with a rich luster. Blue field in tones of turquoise, and carrying a conventional decoration floral in its origin and executed in rose tones and golden-apricot, picked out with ivory and soft seal-brown. The principal border in the same general tones, and four minor borders.

180.—

Length, 8 *feet* 3 *inches; width,* 4 *feet* 6 *inches.*

281—Antique Khorassan Rug

Soft and short loose pile. Border of delicate old-rose ground decorated with conventional designs in darker colors. This is enclosed between two narrow borders of running scroll in fine lines. The rectilinear field is brilliant with an enrichment of *herati* pattern, through which runs the fine rose tone, accompanied by other harmonious hues, the whole on a ground of deep cerulean tone.

225.—

Length, 10 *feet* 10 *inches; width,* 6 *feet* 1 *inch.*

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